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NEW YORK: SATURDAY, AUGUST 21, 1886.

London News and Gossip.

ption the worthy Dion took steps to on a London audience, with the result Thursday evening The Jiit was put the Prince's, just vacated by Mrs. Jersey Langtry. Mirror readers know by this othat I am well affected to the citizens of a ain Land of Freedom which I will not indifurther than that they are not unconnected me is in the Setting Sun-here is their their home is in the Setting Sun—here is their healths and their families', and may they live long and prosper—but all the same I wish that The Jilt could have remained on the other side of the Atlantic, forever more, or that some Mosster of the Deep had swallowed it in tranelt. And in so saying I do but re-echo the im-plied, if not expressed, wish of most of those who have suffered from the piece. For look you, if The Jilt had kept with you, or had its MS. gone down, down, down to Davy Jones' locker, it ne'er had come to London. If it had not come to London, we should not have had our faith—that is to say, our dramatic taith-in our Dion shaken. For hitherto again in his many essays at play-building, has been always regarded as unrivalled in the art of nailing up situations and then draping them with dialogue. But in The Jilt he has mixed up all sorts of incongruous material, and, what is still stranger, has provided the very weakest and most irrelevant "curtains" ever devised. It seems almost incredible that the shrewd old adapter-actor could have been responsible for such a farrago. The dialogue is the only thing that is any good in the piece, and that is so good that I should advise D. B. to cut it all out of this piece and save it up for

As New York playgoers saw The Jilt a few short months ago, there is no need for me to tell its story. In fact, I should say that N. Y P.'s would not thank me were I to attempt the task. I will therefore content myself by saying that the brilliant and fashionable deadbeads present were much astounded at several things in this play, which was a mixture of anything and everything. But, stay, one thing was missing, and that was the right thing; or, if it were there, it was in the wrong place. They were astounded, for instance, at Dion making his own character (that of the sporting prophet, "Referee") a Nat Gosling with the brogue of Miles-na-Coppaleen, clothed in the ent of modern society, except when he asmed a jockey's dress, which wasn't a bit like it. Astonishment rose to still greater heights at the strange characters which D. B. evidently intended to be "sporting" and culminated when Kitty Welter, the seventeenyear-old daughter of a widow who trains racetorses, jumped on the favorite, which had thrown its jockey, and rode it to the post. Whether she also rode it to victory I am unable to say, for nobody, either before the foot-lights or behind them, seemed to know which se had won.

In this strange hotch-potch the abilities of many excellent players were wasted. Dion, as the Irish turf-prophet and gentleman-rider, Myles O'Hara, alias "Referee," had all the "fat", and good fat it was, albeit Irish. His latest with Missians atest wife, Miss Thorndyke (who was at first rded with coldness by reason of sympathy with D.'s former spouse), proved to be young and charming and not without some light dy ability. She was also well provided with pearl-powder, with which she plentifully covered John Billington's dress-clothes on his pting to embrace her. Mrs. Mary Barker, er American, caught on at once as the widow who trains race-horses, and London eady looks to her'to do it good histrionic

Dion has given off two excellent jokes regarding The Jilt. The first was when, at the end of the play on the first night, he described it as a "real comedy." The second is published in the daily papers and states that "the English and American people unite in greet-ing The Jilt as the greatest of modern come-dies, worthy to stand beside London Assu-rance, by the same author." Dion was always a sly humorist, but in these statements

to and was played for the last time ding to her being about to cross with him to Turned Up, which I de your side) she would return to her work with first prod gretted to tell us (and we regretted to learn it) that Mrs. Stirling was about to retire from the stage, to which she had done good service for fifty-seven years. He added that he contemplated introducing an additional scene or two into Faust nest season, by borrowing a little more from the great original. He would also probably introduce a few more verses into his Mephistopheles zong, which he was proud to find had been received with such approbation.

In order to provide the versatile and viva

other night he gave his imitation of Irving as Mechistopheles, a feature which, so far as the

start with their six weeks' season at the your side) she would return to her work with Amazonian strength and vigor. To which we all said, sotto voce, "So mote it be!" He regretted to tell us (and we regretted to learn it) seeing that its cast includes Charles Groves

the some necessary of the plantage

strate offerment event out to



HELEN DESMOND.

He told us it was gratifying to find that if one's clous Alice Atherton with a part, a new onedramatic efforts failed one could turn one's at- act piece called Blackberries was put on. It tention to opera. Then, having bidden all is by Mark Melford, the author of Turned Up, good-bye for a few weeks, he went home to send off his name as one of the stewards to a big banquet to be given to Wilson Barrett by the merry Alice finds means to sing, dance his brother-pros, and to pack up so as to catch and romp in her best manner, and to prove the early Sunday boat for America.

American entertainers have been to the fore this week. Mr. and Mrs. Russell (from New York) gave their lecture on the "Harmony of Motion" at Old Drury on Saturday, and told us how we should lift our hats, bow, smile and walk, and also how to express emotion by twiddling certain fingers. Mr. and Mrs. R. are both pretty, only Mrs. R. is more so, and their exposition of the Gospel according to Delsarte proved highly entertainhe has taken the bakery.

On Saturday night our Ellen took a benefit at the Lyceum, when Faust reached its 188th inues to hobneb with H. R. H. There the

though you wouldn't think it, so great is the difference between the two pieces. However, once more what a clever little woman she is; and there you are, don't you know.

When I add that Ella Russell (who made the great hit of the recent Italian opera season), Antoinette Sterling, Amy Sherwin, Susannah Aldridge, and several other Americans have been engaged for the Covent Gardens Prome nade Concerts, which start on the 14th; also that Illusionist Hercat has been illusioning at Albert Palace, you will see that I had good ground for saying that America is to the fore

and Henry Pettitt have chosen for the sporting drama which is to be pro-Old Drury at the end of the m once Harris' shrowdness seems to be deserted him. Surely he must have kn that the title has been used before. even as recently as last year Jennie Lee falled most successfully with a piece of that no the Strand. Besides, the title is like Ves

"there's nothing in it!"

Violet Cameron's Comic Opwhich in the fulness of time—vi ly, that is to say, upon Oct. 4 of this pr year of grace-will open at the Casino, N edged rec ame worked last week at New upon-Tyne, in which coaly town the co

and and tel par singles Year O'rd this letter - 1,000 g. 1000

o. "Lord Louedal

At the Theatres.

The state of the part of the state of the st

The play is unpertentions, but it is interesting. The theme is not new—it has irrepositly been used by every existent. The dislague his as events quality. It is simply plain, cell-quiel English. The discussion of breakness, any estimations and occasional vigor are its reconstructions. The characters are drawn with continuate still, and they are so well continuate as to give the week an excellent hale case. Of action them is an abundance to estimate providing terms for moving dramatic-plotum. The drawntic plotum, they are now and do almost everything that is empressed to occur in the five case. Very little is left to the imagination, and the too familiar expedient of marrative is ref-

With the corner of the plot is exceed and plot, effective directions are not lacking. The complete of the three than tried exactly reads processed the effect only and processed directions were appropriately design of the effective between the entry and processed are three processed on the effective between the entry and the effective between the entry and the effective between the entry and the effective of the development of

The the process has please dealing with an analysis of the state of th

that as one have already said, Mr. Gillege has been already such that haddents late the control of the control

District on accounting characters, given of public and companies of affective representations for the public of th

Ap Calinat Pancoli, the Julior officer whose tyrose in superior is his affection, George R. Purhes was manly, impressive and dignited. Purhes he would fit this into mentioned quality in the gallant officer's speech and manner, for he frequently erred in over-deliberation. His wise is gathered and manotonane, but in opine of these week points there was a good deal to commend in the personation. Kathryn Kiddee in the opposite role, Rachel McGreery, was willowy and handsome, but her enting lacked thematry and facility. In this part Mine Kiddee thematry and facility.

The delicited consedy characterizations was translated by Leuise Dillon as Suma Mc-Crossy and Charles S. Dickton as Thomas Heavy Bean, a special artist for Frank Landie's. Miss Dillon was such, spirited and piquante in delineating the character of a frank and outspaken Southern girl with a vein of mischief and an accent was remarkably well sustained. There was no attempt to obtrude it; it was saither too strong our too mild, but just like the real thing. Mr. Dickson as the artist, Sman's aweatheart, played with agreeable humor, softening the convenees of the pushing young aketcher into palatable form and makesising his enterprising methods of adapting himself and tis drawings to any possible and impossible combination of circumstances. Nothing more enjoyable in the way of true light comedy work than the love scenes between Susan and Bean has been seen lately on the heavy of a metropolitan theatre.

1. 2. Kellerd as Hayne, the brave spy who prior to die for his cause than suffer an hon-mile to be rest under a discreditable sus-like, was recellent. His flery declaration of the drum head to be declarated access had the true ring, and in the curtain was rung up several than the curtain was rung up several

McDowell, looking very handsaling with a voice that seemed his boots, acted Fielding, a compact of the stupid

the course to show that he is the grand with a separately of intelligence in the sector of the course of the sector of the secto

Held by the Enemy is neatly enemd. The new acceptry by Harley Merry is correct and good to look upon. Mr. Gillette's play deserves a prosperous career. If the cordial reception it received Monday eight be an indication, such an outcome is in prospect.

A "new musical councily, by Russell and Wastland," was the offering at the Bijou Open House on Monday night. The andience was large, although much of it was of the quality known on "paper." Some say that Soldier and Sweethearts is a revival of the councily produced in this country and in England by Fred. Volum some seasons ago entitled in Comp. And then, again, it suggests the Sale bury Typeshadours in their Green-Room Fun The piet is of the filmniest, and the dialogue-

The feet set opened le an officers' quarters is a bereach, and was devoted to Major Ashar's searning over the exception of his son, a Lieutenest, and some comedy by a Sergenot and an Orderly, attendants upon the two officers, respectively. The some changes to a Reseat hope by John Smiedt, where Nan Ye-Gilder, a rustic, and the Orderly, supply more copiedy. There, also, Jonacus Jaggs, an impressario, comes to arrange for an amateur performance of the opera Satasella. Marie Bartlett and her friend, Maggie Smith, come upon the scene. They are two bouncing beauties in love with the military and much interested in amateur entertainments. Songs are song and there is a stupid finale. The amateur opera occupies the second act, which reveals a curtain and a peop behind the scenes. Jonacus is hisried by the amateurs, who are all very nervous. Here some excellent singing is done by Mila. Legrand Foudre, a prima donna hired for the occasion. The amateurs create a good deal of fun by their stage-fright. This second act is about all there is to the piece. In the third the girls masquerade as soldiers. Their sex is discovered through Lieutenast Ashley passing cigars around and insisting on their being lighted. Then there is more singing, and the curtain goes down on a rather tame affair.

As Major Ashley, an elderity, splenetic military officer, Charles Overton made up well; but he had little to do. Frederick Darrell's Lieutenant was a light and airy performance. His singing was much applauded. Henry V. Donnelly extracted some fun out of the part of Daffy Downs, the Lieutenant's orderly. He was especially clever as the Demon in the opera. Charles Allison played a pompous Sergant very well, but had almost nothing to do. The familiarity of these underlings with their superior officers would amuse those acquainted with the discipline of the English army. Jonacus Jaggs, the impresario, was played by Owen Westford. He was funny here and there, and did his best work in the second act. Susie Russell was somewhat demure and witching as Nan McGilder, the rustic; but she is not of the material of which soubrettes are made. Sylvia Gerrish was simply all smiles as Marie Bartlett. She made a handsome and shapely captain of the military in the last act. Louise Edgar, as Maggie Smith, sang alcaly, and also made a shapely soldier. As the prima donna, Mile. Ragna Linno's singing evoked much applause. A tall young woman, whose name was lost among. Nan's followers, and whose voice is a deep, rich contraite, won enthusiastic applause by her singing.

The music by George Schiefflarth is light but tuneful—some of it quite catchy. The skit was neatly staged.

An amusing performance of The Mikado is on at Tony Pastor's Theatre. It is down on the ils as the "Only Female Mikado Compan in The Mikado," After seeing one performance there will be none to begrudge the honor.

Agnes Hollock is an excellent Katisha. Aline Copp is not such a had Poo-Bah, and she sings weil. Clara Thropp's Yum-Yum was a poor effort. Florence Thropp is a shapely Nanki-Poo, but sings the music indifferently. George ms, the only male in the cast, is ab parrots his lines and displays not the slig ng. In this be is in eledge of their mean ided contrast to the Pooh-Bah and Katisha Mrs. Lou Thropp, mother of the Thropp girls is in the chorus. It is a remarkat in voice, looks and shape. To display som rather scrawny nether anatomy, the shear have been freely used upon the skirts. The orchestra accompaniment is vile. Strange to say, business is not bad. Next Monday Dan Sully comes in for a week of The Corner Grocery.

The trained horses of Professor Bristol were exhibited to a large house at the Third Avenue Theatre on Monday. They are wonderful animals, showing remarkable sagacity and tetiligence, and performing a large variety of eatonishing tricks. This entertainment is

call continuing, and only for the least ofconflicted by the borne, by because they does negle by grade contact, and therefore they with results can be address by highly transport and foresteller. The show will remain for your time at this times.

Particle Wards opened the season and the Wardso's on Monday in Vergicias. We have pite facily dwell, in a critical opicit, on this performance, which provides many assessment they facilities. Charles D. Herman's feilles and Engenia Blair's Vergicia were praiseworthy personations. Mr. Wards's company altogether is stronger this senson than last, lagouar, Damon and Pythias, Ricand III. and Lady of Lyons form the reperioire for the rest of the week. Next Monday Youth will be presented.

The Musical Mirror.

Whether ill-luck be born of bad judgment is a question much argument has been wasted on, and truly one would imagine that a man who has the brains to compose good music would also have discrimination enough to avoid throwing that good music away on un worthy subjects, and yet that is what Edward Solomon has done throughout his whole career. Ever since the production of his first operetta—Billee Taylor, the book of which, though by no means good, was, at any rate, funny and full of good situations—each succeeding work has been tilled by the dull words to which the music was set. Claude Duval, The Vicar of Bray, Pocahoutas, Polly, Pepita, Virginia, all have dropped out of public hen by reason of the innate stupidity of their text, and yet each one of these enfants perdus sparkles with brilliant gems of melody, excellent concerted music and thoroughly musicianlike orchestration. But the climax of stupidity, is arrived at in The Maid and the Moonshiner, the work presented at the Standard Theatre on last Monday. A play with no plot, no wit, no fun, no reisen d'thre, no single excuse for existence at all—in fact what an auditor of the Home Rule persuasion aptly called "the Hoyt of nonsense." There are two funny ideas in the book, "The Fing of Truce" and the Parson's song; but both are spoiled in the work-

Ing out and miss fire accordingly.

The piece is built on the variety order of architecture. Each character as he or she enters informs the audience of what he or she has done or is going to do. A series of soliloquies runs through the dialogue and dulle it to bluntness. In a well constructed play the people represented should set, not cackle. Their intentions and deeds should be performed, not talked about. But is the present work it is all say and no do. Solomon has struggled bravely to fit music that shall please to words that weary the heaver, and, as far as it can be done, he has had a measure of success; but even as a tailor, be he never so deft, cannot fit a coat to a crooked back, so a musician, be he never so bright, cannot fit music to a cranky

What could be done by good writing of mel-dy and clever weaving of the inner harmony, and, above all, by admirable scoring for the band and sonority of the choral music, has been done, and done right well. But it is all lost labor, castaway genius. No mere mort. I man can breathe life into inert matter, and Edward Solomon, after all, is only a man, though a very clever one. Cheap critics think prove their acumen by accusing him of what they are pleased to call "reminiscence;" but there is nothing easier than to say that a it. Coincidence happens in art as in ove it. Coin de of seven poor notes and stra ism. There be some that he accused of plagia an annex whole melodies and yet go unsus ce, a phrase sho id, even remotely, rest the work of a former head. Arthur an may import German songs, Irish balnity, but Edward So on may not use the nost innocent progression without being called to a strict account of where he picked it

In the present case, were Hoyt's words only half as good as Solomon's music, we should not have to record the failure of The Maid and the Monachines.

the Moonshiner.

Lilian Russell looked beautiful, dressed charmingly, acted gracefully, and sang delightfully. But she has no part worth mentioning. Carrie Tutein looked pretty and read her lines with good emphasis and discretion—she is a right clever little body, and will be heard of yet. Brand, Radcliffe, Armand and the rest did very well. Fred Solomon, who only accepted the small part of the Parson to oblige his brother and the management, proved to be quite the star, as his admirable singing of the Parson's song entitled him to be. Tony Hart was so utterly a fish out of water that it is charity to let him alone. Elma Dolaro acted and sang as she generally does—very acceptably to the audience. The band was excellent, so was the chorus, and the costumes and scenery all that could be wished for.

At the Bijou Theatre Soldiers and Sweethearts gives occasion to some pretty lively music very well sung. Frederic Darrell as Lieutenant Ashley shows a nice, well-timbred, sympathetic tenor and a good style of singing. We wonder why a tenor so much above the

silowed to be so long out of sight and having.

Owen Westford also, as James Jages, did some very good buffo singing, suscining his words clearly and heaping well in time and tune—a not very usual state of things will considers. Sylvin Gerrish, in addition to his personal attractions, song the little she had so sing nicely and was well received, although her voice seemed to be a little tired. Regen Lines, the prima donna, has a beautiful soprano voice, well trained and flexible. Her extranse high notes are somewhat forced, and in consequence lose the beauty and smoothness of her general tone, but in the middle register she sings charmingly. The female tenor, Ada Drew, has a phenomenally deep contraits voice, and sings a ballad with much feeling, speaking her words distinctly and giving excellent expression to the sentiment of the song. Her encores were multitudinous. The music all through is very tuneful, and the burles que opera part very cleverly constructed and admirably oung by Regna Lioné and Frederic Darrell. Musically appairing, we feel sure that Soldiers and Sweethearts will please wherever it is heard, for though unpertentious at is highly pleasing, and possesses the great merit of not being dull—the only unpardonable sin in art.

Erminic continues its triumphant run. Hallam, the new tenor, has not a part in which to pass judgment upon his talent; but he fills the bill very satisfactorily, giving promise of more hereafter. The rest of the cast is as before, and the bouses are crammed every night.

Palks at Wallack's is also in the tide of public favor. Crowded houses, good singing and funny acting are to be seen every evening.

Venus and Adonis keeps its end up at Koster and Bial's. It is a very funny, enjoyable extravagasza, and well given, as usual at this favorite place of resort.

Stage Types.

Theophilus Crosse was a gentleman of renote Semitic descent; tall, well-built and od-looking. He had a plausible manner not in the least cringing, but, like his far-off tribal ancestor, he knew how to be "all things to all men." Although apt at arithmetic, he had not been able to count up many dollars when we first made his acquaintance; but he was willing to do so, honestly, of course, and whose looked into his face might see there that what he willed to do would probably be done. After a time of clerkship in merchants' offices and banks, he drifted into the assistant box-office-keepership of a very first-class theatre, built in a part of the city that was then called "uptown," but is now scarcely central in situation. This position in life was not what is called wildly remunerative, the salsry being barely fifteen dollars a week; but still it had its little advantages, whereby pocket money might be made. Strange as it may appear in this commercial country, in which every one is supposed to know the value of a illar, there are yet many people who never count their change, and in the crush and hurry at a box-office window on a crowded night, will frequently grab at their ticket and leave the change untouched on the ledge of the window.

The ticket-seller absorbs this under the name of "longs;" he pays the value of the ticket and lance in his pocket. A nice little income might be earned in this manner were it not that, as every good has its concomitant evil, just their dark side in the shape of "shorts," in which case the ticket-seller gives the ticket without receiving its money value—likewise owing to the crush and hurry. He then has to put up the difference himself. Naturally, with a smart ticket-seller, the balance is in favor of the "longs," and, in one way and another, a decent profit accrues to an industrious man.

Another source of income, at the period of Theophilus' entrance into theatrical life, arose from the coinage and prevalent use of small gold dollars, which, likewise in the crush and surry, would get flipped over the window ledge and drop on the floor outside. Naturally the aser, who had a lady or two waiting while he bought the tickets, would not wait to scramble among the feet of the crowd for the little golden disks, but would rush off to his lovely charges and let the thing slide. Now, outside the box-office window were carefully and prudently laid certain mats, with long fibres of coir or bent, making a convenient trap to catch the golden shower. Between the acts, after the rush was over, the ticket-sellers would issue from their lait and carefully shake these mats and divide the treasure according to settled laws of precedence in office, giving each man a share. Here was another source of income. Now, Theophilus was a prudent fellow, with an eye to the future. While his fellowclerks would blow their share of the treasure trove in cocktails, slings and cigars, Theophilus would put his safely away, and when opportunity offered would wisely invest it in som speculation that seemed to him to be safe, such as lending money at good interest to the higher mbers of the company-which disreements he had it in his own power to make good on pay-day, or even, when business was bad, lending the manager a trifle to make up some "deficit" in the weekly pay-roll. Of course, this "for a consideration." By these and similar means the assistant ticket-seller rose to be first and chief ticket-seller, then as-

sition his experience with a basis of particles his experience with a basis of the state of the

Cautious Theophilus put the most part of 18 gains safely away in government bonds. Some part be invested in Wall street, and, by him fig its eyes wide open, reaped a fair profit on his outlay. Real estate, too, had its charms for him, and many a song bit of property came his way, quietly and without fust; so that, by degrees, Theophilus became a thriving man. Still he held on to his position in the theatre. He scouned not the ladder by which he had mounted—nor did he kick it away. He only nailed planks over the rungs that envious aspirants should not mount it. He wan't going to have another treasurer—not he! He knew a trick worth two of that. The position was not brilliant, but it was solid. The this of manager was of an imposing sound, but also of a heavy responsibility. The manager had plenty of kudos, but the treasurer fingered the cash—the sinews of war were in his hands, and he meant to keep hold of them.

Now, it so happened that the manage by reason of an exhibition of a subtle vapor of vanity on the brain, landed into in dent ventures, and so embarrassed its crisis was imminent. It some friendly aid should not come it was a case of smash, Now the said management, though imprude artistic. The motive power was there, and needed only a balance wheel to moderate in action and an engineer to keep it on the tr So the friendly aid came in the person of the unpretending but level-headed treasurer. smash was averted, the theatre was put on solid footing, and the treasurer be principal proprietor, keeping the old, he name, and the former artistic but expansive ess instincts of the treasurer, for Th philus still contented himself with that a appellation, those instincts of race and train ing that had led him to the proper adju shake dollars out of mats, even as was said be done in fairy tales, moderated the tery, artistic zeal of the clever but impulsive agement, and the theatre, under their je control, prospered mightily.

Meanwhile Theophilus "kept the no tenor of his way." He added house to b and lot to lot. He built a new and hand heatre, but assumed not the glory th His manager did all the ornamental part of the business, Theophilus contenting his ambition with "the power behind the th which, in his case, was a beneficent p and was exercised for good. The mi drove his carriage in town and his trotte the avenue; the treasurer paid his five of in a street car. The manager sailed the er took the St in his yacht; the treasu Island ferry-boat when he wanted to go down to the sea ships. The manager gave dienes the treasurer ate him. The manager is the treasurer ate him. illustrious strangers, the treasurer looked afar off; but nevertheless, the treasurer the whole concern, although to the last h never aspired to any more sounding title than simply that of The Treasurer.

On Tuesday night John Stetson received a cable from the managers of the Gaiety The atre, London, asking him to release Dixey is his engagement for two weeks at the Fifth Avenue Theatre, opening Sept. 20. It may be agreed not only to pay a forfelt, but also in seturn to play the Gaiety Theatre company old Stetson next season at both the Fifth Avenue Globe Theatres. Mr. Rich has also be asked to release six weeks of Dixey's time is Boston. This would give Adonic eight attional weeks in London. Neither Mr. Stetson Mr. Rich has as yet sent an acquiesce Mr. Dixey has already signed to return England next Summer and appear at Teat Theatre.



dead from the elbow to the finger seless, useless, a defunct adjunct to shed spirit. I have comforted and d and bolstered his alarmed soul, but the is to-day, opposite my windows, nurs

id to Heaven I could get up an arm par-

Oh, that Hoyt had gone to that clam-bake of my club-wielding friend, gone some are ago to the first bake of the season—before a nekled a line of The Moonshiner.

Think how much misery the community cald have been spared! That cheerful yr, Tony Hart, told me, when I asked him if the libretto was good, that he thought it was "funny in spots." He described one pot. It was that in which the Southern gensays, when the beauty of the night is ented upon-"Oh, you should have seen at moon before the war."

"Why, Tony," said I, "that line was got up ere the war." It was discouraging to say this to him, for it was the only fuuny line in all the play that after weeks of rehearsal my loyal ed could remember. Not one speech of all his part was worth his studying, and the only hard feeling I ever had against that sweet little man, Tony Hart, was that he made me sit out a couple of acts of that dismal attempt at a libretto, The Maid and the Moonshiner.

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We were a devoted band, a perspiring, suffering party. I had had my head blown off all the afternoon with a no'wester that came down through the arches of my darling Bridge and warned me to dress up warm for a chilly evening. In consequence, I gave the orchestra a fine flavor of camphor and tar paper, having taken woolen things out of their moth-defying packages, only to get into the city and find it hotter than mustard.

I looked about the theatre, and discovered my mistake, as I beheld collars wilting and ces reddening. We were an inspiring spectacle as well as a perspiring one, however,
The boxes were all M's. There was the

Managerial, the Medical, the Mourning and the

fultiplication Boxes. Handsome, portly, kindly-faced Mrs. John Duff sat in hers. Mrs. Duff and her jolly hter are comforts to performers. No matow dull a show is, they beam and appear to feel a friendly interest in the smallest actor's efforts, and reward the humblest success with thusiasm. This they do in any theatre. It's not because they want to lend an attribute of success to their own establishment.

I sat behind 'em at a dreary performance in th Street when they were the only mfort to the whole manage ouse, before and behind the curtain; they Mawake and smiled, and I threw my tear from the stage and watched their lent efforts to be amused, with an inset that probably saved my own feeble intelm succumbing to the strain.

Then next door to the Duffs was the medical on bottle in company with some Æscuchums, and took it all in like a dose of

After myself, Dr. Robertson is Tony Hart's fract friend, and as Hoyt unfolded his length I could read on Robertson's ghly medicated countenance just what he getting up as a prescription for that unso something like this:

Helichorn i is ii

Robertson.

Robert int a recurrence of this ful epidemic, and only regretted the m of the patient; for Hoyt stayed not but by Chicago about the time I skipped for

(The pill box would go in between if the

architect had carved out the door properly.) Here was pretty Vernona Jarbeau and her Ma in black crape, and Vernona's husband, Jeff. Bernstein, is the embodiment of a mourning man. He is so dark and sombre that he

matches black crape splendidly. Vernona has lately lost her father-poor girl ! She is a fond and faithful daughter, and I was sorry to see her suffer with us so soon after a recent af-

The Multiplication box was the lower one opposite. Everywhere lately a certain financial gentleman who is called the "Greek Banker" est theatrical people has a box. No box is as large as his hospitality. He had one at the Standard Monday night. He took into it our gentlemen friends. They filled it comher there, took down two more after the cutain went up, that filled it uncomfortably. Ed. tokes, Jake Hess, John Stetson and an unknown went down and squeezed in somehow, the party running over every little while into the little outside pen where Lotta was sitting, showing her breastpin and looking like a bachslor's button, so prim and lasting. The multiplication table can be worked successfully by this hospitable gentleman at Wallack's and the Star, but the Standard, the Union Square, the Madison Square and the Lyceum are cabined, cribbed and confined. My friend struggles m afully, but he'll find it into I won't go, especially if the I is a box at the Standard.

So you see we were altogether a very great party of sufferers. The Gusher can never convey on paper an idea of hers. I was always a friend of the doorkeeper, but when he offered me a check to return I felt outraged. It was adding insult to injury. I crawled away on broken wings and was reconstructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remark I have a constructed with great difficulty. The only inspiring remarks I have a construction of the song of the so constructed with great difficulty. The only inspiring remark I heard was from a fond and foolish friend, who, however, knows nothing of the gutta-percha proclivities of dramatic authors. He said, "Well, that's the last of Hoyt for some time." It is for me, be very

the rest of the heated term to the minstrels. I'm going down to Dockstader and get a seat for the season and to the Star to secure a resting place for the rest of the week. For the nigger minstrels' best friend is

THE GIDDY GUSHER. P. S .- I promised you the regular dose this week. But Monday night has made a jelly of me. The heat melted me bodily and that Moonshiner business brained me. If this is a sick column, it's according to Hoyt.

Professional Doings.

-Pepita opens season at Chicago on August

—Ada Deaves has assumed the part of Paisy in A Tin Soldier.

-Frank Daniels has purchased a farm-house at Wolfbore, N. H. —Evans and Hoey, in A Parlor Match, open Meadville, Pa., on August 26.

-Adelaide Praeger is summering at West Mt. Vernon in Westchester County.

-Mile. Rhea's company left the city on Tuesday afternoon for St. John, N. B. -Dora Stuart has been engaged to create a character part in De Mille's Main Line.

Barry and Fay's company is all engaged. They open at Allentown, Pa., on August 30.

 McNish, Johnson and Slavin's Minstrels had a fine opening in Boston on Monday.

-Eben Plympton hopes to produce his play Jack, by Mrs. Harry Becket, at a prominent city theatre.

sold for Louis James' opening in Chicago on Monday night.

—Secretary Lamar and a party of friends from Washington occupied a box at the Casino on Saturday night.

—Perkins Fisher and Frank Wills opened in A Cold Day at Buffalo on Monday night to standing room only.

-Mary Stuart, sister of Stuart Ro been engaged for the Casino. Belle Urquhart is another recruit.

--Florida Abell plays the heavy leads, and Marion Keith plays the juveniles in James Owen O'Connor's supports

—Dan Sully opened his regular season at Newport, R.I., on Tuesday night, to a packed house. Newport is his home.

—P. S. Mattex, manager, and C. O. Rogers, business manager of Lillian Lewis, are spend-ing a few days at Ocean Beach, N. J. —Allie Marshall, grand-daughter of Alex-ander Fisher, the veteran actor, has been en-gaged for two years by the Forresters.

-Ruth Graham and Florence Bayard will be members of the Lillian Lewis company this eason. Hal. Clarendon has been engaged for

-Robson and Crane open their season at Harry Miner's Brooklyn Theatre on Sept. 13. Besides The Comedy of Errors, they will have a repertoire of Shakespearean and old English comedies.

—A Brooklyn dramatic writer has brought suit against Henry Irving for \$1,500, which he claims to be the value of two plays left with the actor for perusal and which have not been returned to him.

—Adolph Jackson has taken a special two weeks' engagement with the Bennett Ma lack company. He will play Icilius, Pythias, Mer-cutio, etc. This does not interfere with his ingagement with Neil Burgess.

engagement with Neil Burgess.

—Boyd Putnam, who was Mile. Rhea's leading man during a part of last season, will be fithe coming Boston production of Harby Lights. He has been summering at his hom in Grand Rapids. Mich. eMr. Putnam herisen rapidly; a little over a year ago he win the amateur ranks.

-N. S. Wood will op

Maeder.

—The company engaged to support Agnes Wallace Villa on her tour commencing August 30, comprises the following: Sadle Deshon, Nellie Granville, Ada Harcourt, Lucie Villa, Annella Warren, Veo Villa, Leslie Barrington, Gustavus Wolford, E. M., Rowe Gibbes Morgan, Fin Reynolds, Henry M. Cahno, James Noon, Harry Anson and Sam B. Villa. Professor Butler's brass band and orchestra accompany the party, C. W. Porter goes in advance.

advance.

On the hundredth performance of Ermin at the Casino on last Saturday night the builting was packed, and the many unexpected as prises the visitors were treated to were besidering. Ferms and flowers placed in every available inch of space made the theatra loc like a flower garden, and as the performant went on the principals were loaded down without the principals were loaded down without the chorus was the receipient of a little basket of flowers, from which hung satin ribons with the words "too—Erminie" in go letters. Each of the musicians received little golden lyre. Several new topical vers were added to the Dickey Bird song. To souvenirs to the audience consisted of an imitation old-time French law document.

—Lillian Lewis, under the management.

Tuesday afternoon for St. John, N. B.

—Dora Stuart has been engaged to create a character part in De Mille's Main Line.

—Barry and Fay's company is all engaged. They open at Allentown, Pa., on August 30.

—McNish, Johnson and Slavin's Minstrels had a fine opening in Boston on Monday night.

—Alice Grey has been engaged for a part in Harbor Lights, shortly to be produced in Mississippl, while dates have also been booked. Mississippi, while dates have also been book in Chicago, Cincinnati, Louisville, Brookh Williamsburg, New York and Providence. is now negotiating for a New York open next Spring, when he intends to put Odette for a run, and will possibly put on The Braian, a new play by Fannie Aymar Matthewhich is believed to be particularly adapted Miss Lewis' abilities.

—A periormance in aid of the Calva Church Summer Home for poor children we given on Tuesday evening at Cranston's Hot West Point. The play selected was the condictta, Who's to Win Him? Under the direction of Vincent Steraroyd, it was delightful rendered. Miss Dickinson could scarcely surpassed as the dashing Sylvia, and infer an amount of "go" into the part that a surpassed as the dashing Sylvis, and infess an amount of "go" into the part that we perfectly exhilerating. Miss Murchison as the languishing Mesidora quite captivated the addience with her bewitching smiles and artle grace. Fanny Dickinson as the lively Minetta danced berself into great favor, and Mr James Mackin was undoubtedly good as the artful Arabella. Mr. Maitland, a gentlems well known in sporting and dramatic circle both on this side and in England, was ge uinely funny as Mr. Primrose. The smi part of Squire Brustleigh was heartlly play by Mr. Williams. The piece was a decid success, and a handsome sum was handed the deserving institution for which it we given.

MONEY, MONEY, MONEY Money procured on diamonds, ersonal property of every descrip naws, 918 Broadway, between a latablished 1865—Com.

WINDSOR THEATRE, BOWERY, BOAT CO

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AUGUST 16. GRAND REOPENING.
The distinguished Tragedian,
FREDERICK WARDE.

Monday, Tuesday, Friday, VIRGINIUS; 1 day matinee, ING: MAR; Wedesday and S , AMON AND PYTHIAS; Thursday, Ric III.; Saturday matinee, THE LADY OF LYO A great cost, magnificent scenery and consultary force of sixty peop

M ADISON SQUARE THEATRE. an Drama, by William Gillegte, en HELD BY THE ENEMY.

EVERY EVENING AT \$:30. MATINEE SATUR-

DAY AT ..

VENUS AND ADONIS

TWO CONCERTS EVERY DAY. WALLACK'S THEATER

THIRD AVENUE THEATRE J. M. HILL, The same week BRISTOL'S EQUINE WONDERS

HORSE EDUCATION.

A CTORS BOOKS. Orders for purp limits against the filler, feature breath of all plant of the property of the p

LILLIAN THORPE.

M ARION WALLACE, into in James Owen O'Conor. As Lik Address 243 Sechett street, i MARIS PETRARSKY.
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MISS STELLA REES.

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MR. JOHN T. MALONE MR. CORNELIUS MATHEWS

W. H WHEDON GUS HENESSEY. Hoyt's Tin Soldi

HAL CLARENDON. Specially engaged. Let business. Season 1881-7 with Lillian Leve

PERCY J. COMPER.
Leading Tenor, Greened for Summer. Add

Ed. H. Van

OVINCIAL

legree its declamatory character. The play of feature is a study at the time the actress doubt the efficiency of he Frier's potton, as is the wild fear that comes into her year when she questions his integrity.

The manager of the Paimer co. now at the Baldwin as put over Saints and Sinners till soth, and will to-corous night produce, for the first tim in San France, the great London success at the Haymarket, called in the Peniman. The piece, graded as a comedy-drama, from the pen of Sir Charles Young, and is said to be over fresh and original than anything staged for many tars. The author had great a figure in aged for many tars.

ST. LOUIS.

LOUISVILLE.

The advanced loaner drawins—come group in Our Sockety in the first perfect photograph of real society points that any theatrical co. has ever shown as.

Charies Overton, one of the most realistic actors ever in this city, posted Mr. Palmar on Jim the P. Gentland Coverton are it in Engineer the coast to produce it.

Manager Hall has displayed excellent saste in the embellishagenes of the Bank Street Thanter. He has made no radical changes, however, and shown the partness who have not yet called will be pleased to bears that the place still jooks like hows.

The Research of the States in the case to produce it.

The Name of the California Theatre, who, by-the sandiance through and through. A touch of nature makes the world shim. Mr. Janison misses the touch, and with seach a Juliet for impiration the failure is in case of the constraint of the California Theatre, who, by-the he, takes a breaft to morrow evening. George Holland, who was here a few years ago, is another brother. They are sone of old George Holland, the consedinate with its through while absent from the large number he, takes a breaft to morrow evening. George Holland, who was here a few years ago, is another brother. They are sone of old George Holland, the consedinate the part of the california Theatre, who, by-the he, takes a breaft to morrow evening. George Holland, who was here a few years ago, is another brother. They are sone of old George Holland, the consedinate the part of the theory is the case of the consedinate the part of the theory is the case of the c

The submitted on brief to Judge Worthan, who said on the would probably render a decision east Monday of the word in the presentation of The Hands, the opera was put on for the first two nights of this week. Tousday overing thusic Hall was filled the a fashionable audience at the initial performance of Patinites. Of course the first-night rendition was at abagether smooth, but later is the week the opera was at the performance of Patinites. Of course the first-night rendition was at abagether smooth, but later is the week the opera was at the course of the first-night rendition was at the self-th of the thirty of the first-night rendition was at the first of the first-night rendition was the self-th of the first-night rendition was the self-th of the first-night rendition was a course of the first-night rendition was a great course to his Footh-Bah.

As incident occurred at this performance that was of an annual character, Eloise Willard, the Pitti-Sing of The Mikado, has been compelled by the clo expreased of the dread for—consumption—to leave the flage and such health in the mountains of Colorado. When the day has been appared to the first of the first of

140

Miss Willard signified her acceptance of the invitation as follows:

Mastra, Watton J. Ferry, C. E. Moss, C. E. Hasbrook, J. B. Lawrence and others.

Wo do are too note to express to you, and through you to the people of Kansas City, my profoundly gratefut thanks for the genarous praise you have given me for my work in The Mikado. I can only say, then, that I esseem it a privilege of which I am most proud to be able to accept your very kind and invitation to appear in Phiti Sing at Music Hall, Friday evening, August 13, the time designated in your letter. Very respectfully Elois William.

The benefit was all that the friends of the popular young cantatrice could have desired. There was not standing room when the curtain west up on the first set of The Mikado, in which Miss Willard was to appear as Pitti-Sing for the last time to a Kansas City and shoe. Miss Willard's chare of the receipts was 400.85. This is the largest sum ever realized from a breefit performance in Kansas City, excepting the Thomas-Warren benefit, and showed how thoroughly the sympathics of Kansas Cityans were aroused for the claver young actress whose unfortunate condition of bealth compelled her temporary retirement from the stage. The co. saver readered The Mikado better. All the members tried to do their best and they succeeded. The appearance of Miss Willard was the signal for an instantanceous burst of applause, and at the conclusion of "Three Little Maids from School" she was presented with three heaverich backets of fineser. The appearance of Miss Willard was the signal for an instantaneous burst of appleuse, and at the conclusion of "Three Little Maids from School" she was presented with three beautiful baskets of flowers. When she was presented to the state of the state of the state of the was presented with three beautiful baskets of flowers. When she was, "He's Going to Marry Yum-Yum' and the "Saickersnee" song more floral offerings were passed up. After the performance Miss Willard expressed herealf as deeply genteful to her many friends in this city. The story of Miss Willard's life has created the deepset sympathy for her, and many persons who had never heard of her before wished her a pleasant trip and a speedy recovery of her health. A delegation of city officials attended the benefit in a body. Mr. Charles the process of the state of the second second of the week. The second of the week. The open will be continued on all of this week.

Mrs. A. Judah and daughter have joined Mr. Judah here. Mr. Judah is manager of the Cyclorama building.

Miss Willard leaves next Monday for Colordo Springs.

sere. Mr. Judah is manager of the Cyclorama building.

Miss Willard leaves next Monday for Colordo Springs, Jol., where it is hoped she will find rest and health and sturn to the operacis stage, of which she is an ornament of rare grace and sweet singing.

The musici ns of the city met last week, as I menioned in last week's Minnon, and formed a society for sutual improvement and giving concerts throughout he Winter. A few days ago a bomb was thrown into he musicians' camp by Mr. Rindson, manager of Coates Deers House, who stated that he would employ so musicians who joined the society. Mr. Hudson was followed up in a like manuer by Mr. Keller, manager of he Dime Museum. Of course this put a quistum to the spanial stice of a society for musicians. The managers have tested a different sunstruction of the objects of the ceity they will raise the ban and thereby let the society they will raise the society they are the society they are the society they are the society they are the society they a

of a district control of the social formed.

In London, at the Museum last week, drow splenandiences, not withstanding the intense heat ghout. The Museum never fails to put plays on needs in a superior manner, and this fact is recogby the public. The scenic effects were excellent.

INDIANAPOLIS.

INDIANAPOLIS.

A great stagnation has marred the tener of theatrical life for several weeks. Not a theatre has been open for ten days, and will not be for ten more. On the and the Park Theatre will be re-opened under the joint management of George Bickson and Heary Talbott. The opening attraction is Edwin Mayo in Davy Crockett, Joseph Gordon will handle the money. A better class of combs, will be presented, and the prices so graded that a reserved seat will cost thirty and tensure and the prices of graded that a reserved seat will cost thirty and tensure more than formerly. New upholssering and decertaing have been finished. The econory has been founded up and an advertising drop-curtain pointed. The Grand will not be apassed until Sept. 6. Manager Dickson has set anneanced his opening attraction. The Elih have arranged for a reusion in this city at an early date, and all lodges in the West will be represented. A associal meeting was held on the auth and has a arrangements perfected.

Minnie Williams has just started East to join the Rag Baby co. She has been aummering at fleech Grove Yarm near this city.

shor has gone East to join John Robb. Jim

DETROIT.

at the People's in The Proach Spy met with its Mills as Mathidde in The Proach Spy met with access at the People's last week, and was well aspect by T. M. Brown and a fairly balanced co. This g the opening of the co.'s season, a slight degree awares, of course, was apparent. This week I was to see the co. in better trim in their aspects to see the co. in better trim in their aspects to see the co. in better trim in their aspects.

ich will be presented 16th for environment off, as over a d. The D. A. 50, K. of L.

has a bossum that will doubtless fill his codies on the read.

Tony Pantor and co. will appear at the Detroit Opera House soth, and the regular season here will open yoth with Cariston's Opera on, in Ranon.

Colonel McCauli will personally superinteed his co., which will open Manager Whitels 1 ew opera house, the Grand, Sept. 13. It is also understood that Rerahardt and Patti will also appear there this season.

The Excelsior Colored Band, of Naw Orleans, gave an interesting concert at the Detroit Opera House, 14th.

Mrs. Harry Courtains has gone to New York to join the Wages of Sin co.

The Princess Theatre, which Managers Shaw and Wyman once hoped would develop into a paying inversant, after being occapied averal months by the cyclorams Battle of Getzysburg, has at last succumbed to the inevitable and will be transformed toto a market building. This is the fifth cheatre that has cloud its doors in Detroit during the past ten years, not including innumerable massums.

Several members of the Detroit Lodge of Elin went to Grand Rapids 14th to form a new lodge of the order. On the 16th the Detroit Elles give an excursion on the Detroit River and will be amused by twenty-seven actors and actreases who have volunteered their services.

E. D. Price, who will manage Richard Manafeld in

Detroit River and will be amused by twenty-seven actors and actresses who have volunteered their services.

E. D. Price, who will manage Richard Massfeld in Prince Karl, was formerly connected with the press of Detroit and his many friends are once more glad to well-come lim on this side of the border. Prince Karl will be presented at the New Grand early in December, and will also appear in Bay City, Saginaw, Grand Rapada and Kalamazoo.

The Standard Dramatic co. is a new organization which has sprung into existence at Fenton is this binte. J. W. Topping, formerly connected with George Manwell's co., is the organizer and manager. He states that he has engaged Francis Kaley as leading man and Missas Lily and May Koerber of Power Ivy Leaf co. as leading lady and soubrette. The rest of the co. includes Mr. and Mrs. L. J. McHorter, H. D. Pierpon, W. W. Rathbus, A. D. Smith and Charles Damon. The co., will open in Fenton egd for three nights playing Octoroon, Streats of New York and Cynthis. The route already booked extends through Michigan, Ohio, Indiana and Wisconsin. Fenton where this co. is organized in a bright business town of about 3, 500 inhabitants and has a very nest place of ansusement (Colwell's Open House). The citizens are anxious to patronize good cos. and tre average small organization can do a good business there.

CALLIFORNIA.

CALIFORNIA.

CALIFORNIA.

LOS ANGELES.

Grand Opera House (BicLuin and Lehman, managers): Mme. Modjeska operad a week's engagement in As Yon Like It, set, when she was greeted by a house filled from pit to dome and repeatedly encored. She was usen in Adrense Lecourseur pd; Donan Dians, sh; Mary Stantt, sht; Camille, 6th; As You Like It, matice, and Twelfth Night, evening, 7th. Crowded houses were the rule, and both shar and co. were most cordially received.

Personal: Mme. Modjeska made several trips to Long Beach and Santa Monica and enjoyed the bathing and ocean breezes.

WOODLAND,
Woodland Opera House (H. S. Beals, manager).
After a vacation of six weeks, the house was opened on ence, considering the season, was very good. The applanes was vociferous. The expression was often warred down from the gallery. "Ain't she a Deiny?" And a daisy she is, too. Hiss Moore has no superior in her roles—we think. She was well supported, and should she chance this way again would be welcomed by a crowded house.

CONNECTICUT.

Gem Opera House: Jacq set and Beardsley open their season seth with Frederis. Wards as the attraction. A number of attractions have been secured, including Crossen's Banker's Daughter, Chanfran. Murray and Murchy, Frank Jones, Peck's Bad Boy, Louise Litta and other favorites. The Mikado has not reached us yet. "The flowers that bloom in the Spring" will be chest-nuts soon.

ILLINOIS.

Opera House (N. Brechwald, manager): The Star Theatre co. under the management of Felton and Con-ners, open 16th for one week. The A. R. William Dramatic co. are announced for 30th, one week. The regular Fall season does not open until the middle of September.

regular Pall season does not open until the minous of september. Arena: The Baroum-London Humbug with Jumbo's remains an the principal attraction, appeared here sath to large crowds. The evening circum performance was hurried through in exactly twenty minutes, to enable the swindle to get out of tows. A small rain shower was used as an excuse, the ringmaster announcing to the crowd that a terrific storm was coming. We pray that this is their farewell tour. The evening rece-pts were about \$1,500. The usual courtesies were tendered your correspondent.

P. T. Barnum's Circus gave two performances 7th perfore large audiences. The performance was satisfac-ory throughout. QUINCY.

P. T. Harnam's Circus gave two performances was antisfactory throughout.

OTTAWA.

Sherwood's Opera House (F. A. Sherwood, manager): The A. O. U. W. Conclave being held here last week, Maude Atkinson still continues to draw good house, and to-night will close a very profitable two weeks engagement. Felix Vincent broked sid, week.

DECATUR.

Smith's Opera House (F. W. Haines, manager): After being closes all Summer the house opened seth, with Melatyre and Heath's Minstrels. Notwithstanding the encessively warm weather, a large audience was present.

SHELBYVILLE.

Opera House (Philip Parker, manager): Nevada was given 13th to an immense crowd. Ad. Leach, in the title role, made the hit of the evening. Nothing more booked until September. Since last season this house has undergone many aceded improvements. It has been repainted and carpeted, a good ventilation secured, two new dressing-rooms added, and the stage calareed. A complete set of scenery and some new furniture have also been added. The copps in this region are good, and everything points toward a successful essame. Manager Parker has booked many good attractions.

QOCKFORD.

Opera House (C. C. Joses, manager): The bouss having been closed for a short season, during which it has received several improvements, was appeared and for a short season, during which it has received several improvements and accessive the interest of the season by Melatyre and Health Minstrels. Small house. Milt Barlow was received with great applacement and acted with his old time vigor. Tom Word's Minstrels.

was a clever Marquis and dressed the part has been in.
The choruses were most effective, and the orchestre in entitled to much praise for their conscientions work.
Favilion: I ventured in Thursday with a purry of indice and gentlemen to the jobs lines and some secondary artists. They are doing a good beniess. I was considerably surprised as well as assumed to find that ince resorts to guying the audience in order to crease a laugh. din attempts were relicutious and his amining gags worthy his ability as a considera. The "above," with the "exception of lace, was good, and the specialty artists were well applicated.

Coast Drift: Manager, Knowlton has struck it cold, and, his hox-office count suits time. Camp Welcome contains Means. Withinson, Lang and others, who are contains Means. Withinson, Lang and others, who are contains Means. Withinson, Lang and others, who are

Crosses's comb, is The Basics's Daughter, is billed for Grante Hall selb.

Lisette Le Barros left here 16th to join Maubury's Marcha Colby, the well-be-

Martia Colby, the well-known soprano of Cambridge, Mass., is summering at the Atlantic House, Bar Harbor, Me.

Donald De Vere Graham will give a reading in Rodick Music Hall. Bar Harbor, 18th.

Nellie Nichols, the popular reader of Bostos, Mass., gave a reading to the guests of the Island House, Southwest Harbor, Me., 14th.

Mr. Read and wife (Marie Bockel) are passing their vacation at East Boothbay, Me.

Sullivan's Uncle Tom's Cabin party played in Boothbay 13th.

MASSACHUSETTS.

WORCESTER. Theatre (Charles Wilkinson, managor); After a course of a month at the assession, your correspondent ade on his return that the assess of 1885-87 is on. The one is sow in the hands of the painters and uphol-arers, and from the dome to the cellar it will receive a ceral overhanding. Mr. Wilkinson, after a reconstitute to the receive and the control of the cellar in the cellar is a reconstituted by the control of the cellar in the cel to which he received so much praise has assesse. Mr. Clifford will continue as treasurer, which position he has filled so acceptably for the past two seasons. The preliminary season will open 50th with Thurcher, Princes and West's Minstruk, to be followed by Par Roceary 17th. The regular assess opens 50th. The Australian Specialty co. have the dates of yoth, sut and Sent. 3; od. W. J. Scanlan; 3d and 4th, Kata Claston in Arrahan-Pouve and Two Orphess; 6th, 7th, The Banker's Daughter; 6th, the Dalya; 5th, Schobary's Troubadours; 10th, 18th and matiese, James O'Neill.
Mr. Williason anticipates a better assess than the house has ever had. He has booked a greater number of attractions and better ones than ever before. Booth, Barrett, Mather, Mitchell, Warde, Coghlan, James, Lotta, Murphy, and many other stars and combs. are on his books.

Barrett, Mather, Mitchell, Warde, Coghlan, James, Lotta, Murphy, and many other stars and combs, are on his books.

The Citisean' Street Rallway has just completed five miles of road that will give the West and South Sales a chance to get to and from the house. The cars all pass the theatre, and will, of course, add much to the business of the season.

The Rink has been tille all Summer, and I do not hear of any attempt to open it this season either as a shating-rink or as a place of annasment.

The Dime Show atill continues to exhibit under canvan to fair business. There is some talk of moving it to Mechanics' Hall during the Winter. I hardly think the Musical Festival Association will allow the hall to be rested for the season, but it is hard to tell. Meany will work wonders in this climate.

The managers of the Festival claim that they have procured the finest list of singers that has ever been presented to the public at one time, and that the programme will contain works never before attempted in this country. They have lots of money in the treasury, and are (slip shie to do all they promise.

The nace of Tux Musaox continue to hold on well. The nacelego of the free for the first treatment it accords to everyone in and out of the fair treatment it accords to everyone in and out of the fair treatment it accords to everyone in and out of the fair treatment it accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and out of the fair treatment accords to everyone in and

artists, on loying a well-merce rest.

LVNR.

The past two works, to use the characterpod phrase, have "been barren of events." The midnemer mession festival at Point of Pines, opened 19th with a grand concert by a hand and dress corps of its, under the direction of J. Thans Bathwig; a chern of 100 mined direction of J. Thans Bathwig; a chern of 100 mined of the hat, p of Goorge W. Furty, insign of the hat, p of Goorge W. Furty, insign of

NEW JERSEY.

TRENTON. ra House (John Tayl and Slavio) Minstrel

Paternea Opera Remarka y the try the presented by the Ellis manager of the oc. infers Righy , i plant years to remark the property of the oc. infers the property of the prope

ats the sould NEW YORK. not need to would BUFFALO.

Very hot weather prevent to dance at the two beases portion. George H. After the attention at the Cits Four Shantrecks, the main Adaiphi. They are follow Lewis. The Court Street When We Get Left parry T. J. Farron left for he for his opening these a con J. E. Amony, who can till he has teenen has repassed through the city in H. B., where he will be as

TROY.

penay, was vary green, with the continues and royal was favorably received, both for the continues and the press. This young woman hide fair in become one of the leading accresses of the fature. She has a good voice, and in this, her third west on the stage, down but little of the amazeur. The other secule in the cast were fair. May Biosson is the attraction this west, witness Queen the stage of the cast were fair. May Biosson is the attraction this west, witness Queen the stage of the cast were fair. May Biosson is the attraction this west, witness queen the cast west for the performance to a packed house. There is nothing beaked for this west.

Althambra Theatre, Professor J. H. Buries's Day and Good Shew drew small audiences the gast west. Frank Lewis, Florence Mathews, Harry Lingard and Capitois Forrest furnished the other part of the pro-

Wilson Opera House Cs. F. Fairchild, manage Clapham and Crowell co. opened their season 1sth withree nights. Big house. On Friday night Claimy Love at Last" was presented for the Arst time. In most tweer well played by the co. C. Ed. Dudley, on the part of Robert Usborne, is the null before the congratulated manager to the congratulated manager.

BINGHAMTON.

(j. P. E. Clark, managery: The



The New York Mirror has the Largest Dramatic Circulation in America.

A Valuable List.

By the courtesy of our esteemed contemporary, the American Agriculturist, which has kindly furnished us with advance sheets of its list of agricultural fairs for 1826. THE MIRROR is enabled to place a large quantity of special and valuable information before managers, agents and others engaged in laying out routes or filling up vacant spots in their date-books.

This matter has been prepared by the Apriculturist for its September number with the expenditure of much care and infinite labor. Only a journal possessing its ample and systematic resources for pathering such material could assemble so complete and authentic a list.

The eagerness with which managers seek to secure Fair weeks—dates that are peculiarly profitable—leads us to believe that the copious catalogue printed elsewhere will prove to be of great assistance. It is the first and only full and reliable presentation of the matter in question which has been submitted to the profession.

Albert Edward's Amiability.

H. R. H. Albert Edward, Prince of Wales and heir-apparent to the British sems to be getting more and ous in his behavior as the on apace, and his eccentric ws nearer to the time centre of empire will fall from asp and she will follow the a to the grave. Albert his early youth was gooded in his favorite pursuit wing, while later on the m was cbserved by Illustrious relatives and his acidity. Now in middleward has developed a new

postimes that offer to one in his more or less enviable station in life, Albert Edward is deriving unalloyed amusement from the business of waving his three-feathered crest before the deszled gase of a number of Uncle Sam's entertainers, patting them familiarly on the back and giving them material for many gratuitous but exalted advertisements.

Albert Edward's amiability toward Americans was originally confined to the young ladies of society who crossed the sea in quest of titles, with husbands incidentally appended. By casting his royal eyes admiringly in their direction and persuading his reluctant mother to admit them to her drawing-rooms they speedily became estalogued as beauties of the professional type and found the desirable fartis for whom they had searched. But H. R. H. did not stop at that: He turned his attention to the stage and gave such of our actresses as were available a princely boost. Some conspicuous applause here, a handclasp there, an occasional visit behind the scenes—these innocent yet effective measures secured priceless paragraphs for fair autists that stood in need of them. The magic of Albert Edward's approval did wonders. It brought fashionable followers and gave a status that modest merit unaided could not win.

Now England's pride and hope is systematically booming our masculine dra-matic ambassadors. Nat Goodwin has returned completely metamorphosed by contact with the outer edge of royalty. He has assumed the accent and graces of a mock-turtle duke. Little Marshall P. Wilder is proudly pacing London's swell parlors, sustained by the glorious fact that e made Albert Edward laugh once. Henry E. Dixey, meeting an acquaintance in the Strand a fortnight ago, said: "I'm getting on famously now. Losing money --but the Prince of Wales has taken me up, you know." And so it goes. The future King of England is giving to one and all a chance for the making of puffs direct, oblique, inferential and-so-forth through the various category which Dr. Johnson described and defined. But when the recipients come home, when the prodigals are welcomed back to their native heath and the fatted calf is put to the knife and served up in appetizing cutlets, roasts and pot-pies, what a clamor will arise when each and every one proclaims and strives to prove that he is the particular American actor who was the fidus Achates of H. R. H., sleeping in his best bed at Marlborough House, sharing a seat with him in the Hyde Park pageant, acting as companion during his matutinal constitutionals, supping with him at the New Club or the Savage. How the histrionic fur will fly!

"If the Court Please."

Imperium in imperio is a familiar apothegm, to which we may add that we are at present enjoying a theatre outside of the theatres. When a session of court approaches, bringing with it the trial of great cases, causes celebres, we find the stairways and corridors filled with a lobby of eager expectants.

Corresponding with this usage, and departing somewhat from it, perhaps, we find the followers of the stage, its professional corps, on the advent of a busy season, crowding forward and, like so many bristling barristers, outstretching their arms before the court is open and perfunctorily babbling over the cases near at hand in which they are interested.

It is no hindrance to our enterprising histrionics that the jury is on this side of the Atlantic, the pleaders on, the other. They do not wait for the opening of the stage doors, but briskly taking possession of the outlying porch—that is to say, the open columns of the press—they hold forth vehemently from their London lookout

The pleas put in and delivered so earnestly, are mainly conciliatory, seeking to secure the favor of the Court. The phrases most frequently heard are: "I love America," "My visit is made in the pure love of art," "Proud to appear before so great a people," "Most generous audiences," "Indeed, great press," "You have great actors, you know, and how well they have been received in England."

No General Sessions lawyer under heavy fees could put in his points with steadier countenance and better aim. He fondles and dandles his darling Uncle Sam, innocent child, eager for taffy. He modestly avers that there is a time in the career of every English actor when he may feel with proper pride that he may endeavor to add to his successes the approval of the English-speaking audiences beyond the sea. Good boy! St. Paul claims that salt is a good thing.

Free or reciprocal trade is the great hobby of many publicists on either side of the water. Just now we are doing the legislation of England, and they across the ocean are providing us with drama and "fixings."

Our Saxon kinsman not only supplies us liberally with plays, but looks after the costumes, the scenery, and all other equipments, sending over with them expert graduates of London playhouses as managers, instructors and directors for us, to see that we should have just such a performance as they think proper forus,

The prima donna's trill is worked in advance through the newspapers, the ballet girl pirouettes, the tragedian attitudinizes, and the whole train is made to move in procession before us like one of the sumptuous advertising pageants of the "greatest show on earth."

We may state here, by way of interlocutory, that no amount of money or influence could produce on behalf of an indigenous performer such reports, interviews, blazonings, pronunciamentos as are lavished on the exploring Columbus who turns his histrionic prow toward the El Dorados of the New World.

A further feature of these grand voyageurs is that the chart of the voyage—in other words, many of the criticisms of actors and plays introduced here as novelties—are furnished in advance from the other side, always, of course, laudatory, and magnifying the importance of the incoming adventurer.

Where does that leave the independent American press—it is in the condition of a clown that is brought to a stand by the whip of the fing-master?

In more than one case we have assertion from the business agent, manager, and even from the author himself, that the drama to be offered is the most brilliant in every feature and that the playwright holds it to be his best work. In the interest of the silversmiths we are called upon to worship the Diana of the Ephesians—not only one chaste goddess, but a whole host of virgins, posturing at car windows, showing up on the decks of steamships, exploiting on pier-heads and landings, and from all coigns of advantage trumpeting the American to be on the alert for this and that Jumbo.

We would not in this dissertation be understood as detracting from the merits of many, if not most, of the coming aspirants for American favor. More than one of these new-comers brings to us examples of genuine ability, cultivated art and well-trained experience.

For one of these, an accomplished representative of the American stage has asserted that in other visits to our country he has opened our eyes to the fact that with us lies the encouragement and development of that noblest form of poetry—the dramatic—and that it is possible to be more than mere actors, to be ourselves the embodiment and exposition of poetry, art and history, beside all the most delicate and elusive shadows of character and emotion.

In such diagnosis as we have made in this article we would have it understood that we shall, as in our established custom, do full justice to all who visit our shores. We claim a reserve of judgment which we hold ourselves free to exercise in all cases, and to see that on the final trial our public shall not be misled, whether it be by American or English aspirants, by trick and device altogether illegitimate and belittling to all parties concerned.

The opinion of either country on artists has in times past been held as of special value on account of its supposed impartiality and freedom from our local press: In fact that either country was to the other, in its critical estimates, registering the verdict of posterity.

Corrupt, confuse or ignore the honest tribunal of fair criticism, and the theatre will join itself in with the methods of the race-course and the pooling-stand, where all sorts of intrigue and deception strive to secure a false result. We regard the theatre as a city on a hill, standing aloft and aloof from the chicanery and misplacements of the lower sphere.

MARILE.—Scott Marble writes: "I have just closed a contract with a well known composer to write the libretto of a Spring style of opera. I shall have a course of music administered to me during the Winter, and if I succeed in cutting the libretto sufficiently low in the neck, with hypothecated costume, I opine that there will be one feature of the construction acceptable. Should my maiden effort prove successful, I shall more than likely indulge in a card announcing: 'Librettos constantly on hand at the old stand. Repairing neatly done. A perfect fit guaranteed. Sign of a fiddle over the done.'"



Bukkk.—Everybody knows and likes John M. Burke, who has for years been prominently connected with the amusement business. His picture appears above. It is a good likeness, but it does not convey an adequate idea of the good-nature, beaming kindliness and sociability imprinted on the countenance of the man himself. Mr. Burke is at present identified with the management of the big Wild West Show.

VERONA.—Irene Verona has quite recovered her health. She is still at liberty.

WHITNEY.—Manager C. J. Whitney and family, of Detroit, are at Long Branch.

DAUVRAY.—Helen Dauvray is expected to arrive in the city on Saturday on the Umbria.

RICE.—Panny Rice has been engaged for prima donna rôles with William T. Carleton's company.

CLARKE.—Adele Clarke, having closed with the Private Tutor company in Halifax, is visiting friends in St. John.

INCHBOLD.—Harry Inchbold, of the Detroit Free Press, sailed last Saturday by the City of Rome for an outing in Europe.

VERNER.—Charles E. Verner, who stars in Shamus O'Brien this season, is a central figure in the theatrical colony at Asbury Park.

RHEA.—Mile. Rhéa arrived from France on Sunday by the *Normandie*, and on Tuesday afternoon took passage for St. John, N. B. Downing—David Henderson telegrapt's THE MIRROR very enthusiastically over Robert

Downing's success in Spartacus in Chicago.

SINCLAIR —Lillian Sinclair, a young actress, of whom the provincial press have said many handsome things, has returned to New York.

ABBEY.—Henry E. Abbey is in Paris, having returned from South America, where Bernhardt receipts have averaged \$5,000 a night. CAYVAN.—Georgia Cayvan is to create a

leading part in the new comedy to be produced at the Fourteenth Street Theatre on Sept 6.

PRICE —E. D. Price has written some new

PRICE —E. D. Price has written some new songs, for which W. S. Mullaly, musical director of Dockstader's, has composed the music.

PRICE —Before assuming the Prince Karl management, E. D. Price will recreate for a few days at Ocean Grove as the guest of Harry Gwynette.

PAULLIN.—Louise Paullin has been engaged as prima donna of the Little Tycoon company, which opens its season at the Park Theatre,

Boston, Sept. 6.

BEAUTY.—One of the most strikingly expressive faces in Ritzman's window display of stage beauties is that of Adelaide Emergon, a

San Francisco debutante.

Welby.—Bertha Welby is still detained in Rochester by the feeble condition of her aged father. The rehearsals of her company are postponed as a consequence.

DAY.—Charles H. Day has been engaged as advertising agent of Proctor's Novelty Theatre at New Haven, Mr. Day's capability in this branch of work is well-known.

SINN.—Col. William E. Sinn and Mrs. Sinn have returned to Brooklyn after a delightful trip to the Yellowstone Park. The season at the Park begins on Monday next.

GRANGER.—Maude Granger has not as yet made any arrangements for a starring tour this season. She is living quietly in the city and announces herself as disengaged.

LATHAM.—Emma Latham has returned from Richfield Springs, where she played a successful Summer season in leading roles with George Fawcett Rowe's company.

LOTTA.—Lotta is very busy rehearsing her company. She opens at Oshkosh, Wis., on August 28. The latest addition to the Crabtree family is a present in the shape of a Brazilian ape.

PASTOR.—Tony Pastor writes that he had a fine engagement in Albany last week. His own patented version of the popular song, "I Haven't for a Long Time Now," has made a decided hit.

HERNDON —T. J. Herndon has been re-engaged for his old part in Caprice, in support of Miss Maddern. Mr. Herndon created this part, Jethro Baxter, a quaint type of farmer, and made a great hit therein.

PAUL.—Howard Paul has signed a contract with a firm of publishers to edit an illustrated work on the stage, which is to be produced next year in the highest style of art. The pictures alone will cost \$10,000.

WHEATCROFT.—Nelson Wheatcroft is ruralizing at Groton, near New London. Yachting, fishing, rowing, bathing and studying his new part in Mantell's new play, are occupations for which he finds every facility there.

Blancasery, C. E. Houthett and family. Detroit, are enjoying and chathing and in the control of the control of

CHANTEAU.—Mrs. Hereletta Chanfras at the Chestant Sections at the Chestant Sections of the Chestant Sections of the Chestant Sections of the Personal Sections of the Perso

SEYMOUR.—Blacks Seymour, for a letter with Sanger's Bunch of Keys committee with Sanger's Bunch of Keys committee will be at liberty after Oct. 1. Miss Seymout liberty of the Seymout liberty o

Manspire — At the close of his season at the Madison Square last Saturday night, Richard Mansfeld gave a dinner at the Codes Club to W. J. Florence, General George A. Sheridan, Tom Ochiltree, Ballard Smith, of the World; Mr. Weightman, of the Star, Joseph Frankau, Cyril Scott and E. D. Price. It was an all-night seurice.

MATHER.—Margaret Mather continues to play to large business in San Francisco. The far her engagement has exceeded Manage Hill's expectations. The two weeks of Researd Juliet was succeeded on Monday night by Leah the Forsaken, when Miss Mather was the recipient of an enthusiastic ovation.

DESMOND.—Helen Desmond, whose postrait appears on the front page of THE Minace this week, will star this season in a play called Guarded by the League. The drasshas been rewritten to suit her abilities. Min-Desmond is a woman of much personal beauty and charm of manner, and is an actruswho has rapidly progressed in her profession. Her father was a first cousin and warm personal friend of the late Charlotte Cushusan and her great-grandfather was a distinguished officer of the Revolution. Miss Desmond is summering in the mountains near White Sulphur Springs, Va.

The Actors' Fund.

At last week's meeting of the Executive Committee four applications for relief were received. Two were passed upon favorably, one rejected, and one laid over.

There was expended in relief last week, \$141 50. The expense of three funerals was paid, \$140. These were Daisy Murdock, Carrie Howard and George Lascelles.

J. H. Stuart, who died suddenly at St. Viacent's Hospital on Tuesday morning, was buried in the Actors' Fund plot at Evergreens on Wednesday.

There are now seventeen persons receiving relief.

New members and annual dues paid in: G. W. Sammis, Adelaide Arthur, George Fawcatt Rowe, Annie Bailey, J. Gordon Edwards, Thomas W. Ford, Charles Koehler, Frank Tannehill, Jr., Bertie Willis, Blanche Ardes, Georgie Connelline, Sophie L. Gilpin, Jeneis Karner, Helen Windsor, Julian Magnus, Frank A. Gordyn, Joseph F. Nichol, Louis N. Glover, Fily Hurvath, Joseph P. Johnson, Newton Gotthold, John M. Jones, Jacqueline Bens, John B. Turner, Mrs. John B. Turner, Frank E. Aiken, Jemes C. Kenny and Florence L. Western.

John L. Saphore is making a success of the Actors' Fund Dramatic Agency. During the first nine days of his incumbency he made more engagements than during the whole term of his predecessor—a period of nine weeks. The engagements made by Mr. Saphore are all of the best class. He now occupies the Trustes' room, where he has ample room for the transaction of business. There is an ante-room adjoining, where managers and actors can have private business interviews.

Not to be Razed Just Yet.

In a conversation with C. E. Blanchett, of Detroit, who is here booking for the Whitney Grand Opera House and the Whitney circuit, that gentleman said to a Mirror reporter:

"As is well known, the Whitney Grand has been sold to the Government as a site for a Post Office; but in all probability it will not be torn down for some months to come, as Co gress, before adjourning, made no approption for the purchase of adjoining property have been associated with Mr. Whitney do the past three years in the management of various theatres, and now have secured a least of his Grand Opera House until such time as it may be called for by the Government. I shall continue the policy of last seasonprices. The house is without exception argest and handsomest popular-price thes tre in America. It is on the ground floor in the most desirable part of the city. stage-room is ample for the most elaborate productions, and the house seats 1,800. There is a good deal of prosperity yet in store for the Whitney."

THE BOOM FOR UNCLE BEN.

ABLE OPERA HOUSE.

Editor New York Mirror.

Duan Sun:—With pleasure I read friend Cotter's suggestion in this weak's Munnen to place Uncle is staker in the position of Superintendent of the Formations. If it can be duen, and the Actors' Fund spare him, place him there by all means. He would be the 'right man in the right place."

Trilly man in the right place.

Wa. M. SHULT, Manager.



Akin who can! The ladies call his

it Irving banquet at Delmonico's last was a peculiarly uninteresting affair. ers were there, sitting apart at a taking note of what was said and ut journalism in the true sense of the was not represented. Nor were there at any representatives of the stage worth loning. Edwin Booth was accessible, but a did not grace the board with his presence. ck may have been invited, but he t on hand. Irving, left to follow the dics of his own good taste and judgment, mages these things charmingly. From the I imagine that he left it to some one of his s officious and blundering lieutenants to look after the arrangements and make out the list of invitations.

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Irving's speech was not up to his usual form One peculiarity of the English actor's speeches coupled with compliments and eulogiums of is the inevitable allusion to fair Ellen Terry. ner this mention came in of course. It was even more florid than usual. The dailies gave it in extenso next day. Constant panegyric both of artiste and woman comes with illgrace from Irving, when it is considered that Miss Terry is his associate and that the singing of her praises in public may safely be left to disinterested critics and spectators. Fortunately General Horace Porter and Governor Dorsheimer came to their host's rescue and helped matters to a pleasant and sociable teron—the one by a characteristically witty speech and the other by the skilful manser is which he filled the responsible position of toastmaster.

The proposition forming Uncle Ben Baker's tment as superintendent of the Forrest Appointment as superintendent of the Postal approbation among actors and managers. The ent incumbent, Warden Wilson, is unquestionably unpopular among the inmates. Cerainly no man who is disliked by the old ladies and gentlemen should be retained there. Daniel Dougherty, President of the Board of tors, is in favor of a change, I am told: but his colleagues are lukewarm, as Wilson is "solid" with them. Uncle Ben is just the man for the place. He has the respect, confid and sympathetic nature requisite for the post, and I am sure he would prove an admirable successor for the person whose petty tyrannies have transformed the Home into anything but a happy family.

... Effe Germon has come out of the stock and into the combination circle at last. For years she was at Wallack's. Now, for the first time, the joins the noble army of nomads and passe her novitiate with Prince Karl. She's in good company, at all events.

Charles Schroeder is back in his old place at the Fifth Avenue. Everybody is to be congratulated in consequence. His predecessor made himself unnecessarily unpopular in a good many quarters.

Negro minstrel performers will no more be rmitted to revel in the intellectual enjoyat afforded by Charles Hoyt's scholarly itions-at least, not unless they pay to so in. It seems that several gentlemen of the ent-cork persuasion have accepted Hoyt's artesies and progged his songs, thinking, with good reason, that they would answer quite as ell in a first-part as anywhere else. Now he has issued orders that minstrels who apply for sion shall be refused. Of course this will put an end to the pilfering—the minstrel boys aren't paying to see Tin Babies and Rag ers. The charming inference is that Jr., James G. Brevarde and T. Holland." Hoyt knows it.

Canby Stays With Carleton.

report that instead of going out with William T. Carleton and his opera company this seaand, Germany and even in India for a wellthown southertte star. Won't you kindly contradict the story for me and say that I never
desamed of such a tour; that I arranged for a

topens next month it opens next month it open g a tour to Australia, Engand, Germany and even in India for a well- from the act-drop to the street. The decora-

second sesson with Mr. Carleton long before last sesson was half over, and that I believe Manon will draw nearly one-half again as building is to be much money as it did last year? I wouldn't will be new and much money as it did last year? I wouldn't bother you with this request, but I know the irresistible inclinations for goesip which take hold of the gentleman who appears to have attented this event was a started this event. started this story, and nothing but the circun of THE MIRROR itself can extend into all the devious channels reached by that busy, meddlesome tongue of his."

Mr. Canby left on Tuesday night for Detroit, where the Carleton Opera company will open its season on August 30, at the Detroit number of good characters and good, at Mr. Canby left on Tuesday night for De-Opera House.

The Budding Season.

"The season of the Grand Opera Hou opens next Monday night with McNish, John son and Slavin's Minstrels," sain Henry French to a Mirror reporter, "and the time is all Sept. so The Scapegoat, by Sir C filled up to Jure 1. Among the attractions that will be seen at the theatre are Hoodmi Blind, Joseph Jefferson, Fanny Davenport, Frederick Warde, the Kiraliys with most of their spectacular productions and the Violet Cameron Opera company. Further than this I can tell you nothing about my plans, except that I hope and expect a very successful sea-

. "On Sept. 6," said Treasurer Charles N. Schroeder of the Fifth Avenue Theatre to the MIRROR reporter, "this house will open with Joseph Murphy in Kerry Gow for two weeks followed on Sept. 20 by Henry E. Dixey in Adonis for the same period. On Oct. 4 Mrs. Langtry appears for four weeks, supported by Charles Coghlan. At the end of this engagement it is quite probable that Gilbert and Si livan's new opera will be ready. It will be put on to duplicate the Mikado run."

"The regular season at the Star Theatre," said Theodore Moss, "will open on August 30 with Lawrence Barrett, who originally took six weeks, but who has, I believe, sublet two of these to Genevieve Ward. In that case be will only have four weeks, and Miss Ward will come in for her two weeks on Sept. 27. On Oct. 11 Wilson Barrett comes in for three weeks, followed on Nov. 1 by Edwin Booth for four weeks. On Nov. 29 Joseph Jefferson comes in for three weeks, and on Dec. 30 Matt Morgan's Diorama enters for a run of four weeks. On Jan. 17 McCaull's Opera company opens for three weeks, but it is possible that arrangements will be made for five. On Feb. 7, if the original time of Colonel McCaull is not extended, the Salsbury Troubadours come in for three weeks. The week of Feb. 28 and March 7 are still open to allow of the enlargement of time I mention above. On March 14 Sarah Bernhardt will open for two weeks, to be followed by Wilson Barrett-on his return trip-for two weeks, and who may stay longer. I don't think that any theatre in the cour can show a better list of attractions, and I hardly need say that a very successful season is anticipated.

"As for Wallack's, you have already had the list of the company, which will be strengthened by the return to us of Herbert Kelcey and the addition of Messrs. Grove and Hamilton and the Misses Vane and Coutts. Mr. Wallack has eight new plays for the sear and is expecting one or two more. The scenery is being painted, and the carpenters are busy at work on both Sophia and Harve But it has not been decided which shall be first. We shall probably produce all the plays, the indecision being in regard to their rotafirst, is The Dominie's Daughter, an American play on an American subject, by an American author, David D. Lloyd, with whose produc tions Mr. Raymond has had so much ruccess

"Edward Harrigan and myself have enjoyed ourselves splendidly up in the Adirondacks," said Manager Mart. Hanley to a MIRnon reporter, who found him in his office at the Park Theatre the other day, "and now we are in good trim for work. Mr. Harrigan is back there on the stage directing the rehearsals of Investigation, which opens our prelimin season next Monday evening. We were boating and fishing up there all the time. I've been away for five weeks, and it's the first trip of the kind I've had in years. First we idle, though. He was busy on the new play to follow Investigation. We expect to put that on for four weeks, and to keep it on for much longer if it's a success. The new piece is an entirely local comedy in three acts, and deals with slum scenes, Mr. Harrigan playing the part of a breezy, rollicking Irishman.

"New scenery has been painted for Investigation, and the house has been put in thorough order while we were away. A new song has been written, words by Mr. Harrigan and music by Mr. Braham. It is entitled 'On Union Square.' The new people in the company will be Charles Sturges, Harry Gulon,

"I've been itinerating at the Fourteenth Street Theatre heretofore," said Samuel Colwille to a Mirror reporter the other day, "but do Yardley's buriesque, but they have no rig "Somebody has industriously circulated the now I shall abide here, and the theatre will be to it. Mr. Yardley has been very au a good while. . M. Rosenquest will act as

painted by a talented young artist, fo with Tiffany and Co.

"I have already booked about this weeks, and I expect to open the he scenes. It is by a Mr. His Mr. Higgins is engaging the company blanch.
Among those who are entertaining or have entertained propositions from him are Georgia Cayvan, Harry Edwards, Emms Maddern, Sept. 20 The Scapegoat, by Sir Charles Young author of Jim the Penman, will be produced here with Henrietta Chanfrau, for two weeks and on Oct. 4 Mrs. D. P. Bowers, with a powerful company, comes in with Lady Audley's Secret and a repertoire.

"For the week of Nov. 15 Roland Reed comes in. I consider Mr. Reed the best of all the young comedians we have, and believe he will do a splendid business; he was brought up in a good school—that of J. H. McVicher, For Thanksgiving week I will probably put in my Taken From Life, and the month of De cember I am holding in abeyance for my approval of a drama to be produced within the next few weeks. On Jan. 3 Mrs. Sophie Worrell-Knight and her company will appear, mos probably in a new piece. On Jan. 10 Denmar Thompson comes in to play for ten weeks in his new play, The Old Homestead, to be followed on April 4 by Neil Burgess in Vim, which we expect to run all Summ

J. Jay Brady, business manager of the Third Avenue Theatre, reports that his date-book contains a large number of popular attractions. Following is the bulk of the list, and it is an attractive one: Youth, Joe Murphy, Fred-erick Warde, Ray Baby, Tin Soldier, Murray and Murphy, Gyosy Baron, Pepits, Parlor Match, Buoch of Keys, Shadows of a Great City, Edwin Arden, George H. Adams, Be Welby, J. A. Stevens, May Blossom, Long Strike, Dominick Murray, Frank Mayo, Zoro, Josephine Cameron, Fortune's Fool, Streets of New York and Australian Novelty com-

The attractions booked at the Windsor Theatre include Genevieve Ward, Clara Morris, Mme. Janauschek, Louis James, Alone in London, Youth, A Parlor Match, Forgiven, Annie Pixiey, A Bunch of Keys, Rhen, the Hanlons, Lost in London, Taken From Life, Monte Cristo and many others.

Sanguine Over Little Jack Sheppard.

"Oh, but wasn't I glad to get back to America !" was one of the first remarks that Nat Goodwin made to THE MIRROR reporter who saw him at the Bijou Opera House on Monday.
"And yet I couldn't have wished to be treated better than I was over there. Of course you want to hear something about the trip. I had a splendid time at the clubs and was treated royally, particularly by the profession. As re-gards any prejudices existing between England and America as far as the profession goes, that is all beah. Anything with merit in it pleases the English just as it does the Americana. If a troupe of Chinese were to play there they tegists gave a poor performance, played at an obscure theatre, and became a failure, just as they would have been under like circum in this country. As for Dixey, he is a great success individually. If they had like play as they did him, the enterprise would have done well from the start. He gave them a new idea and it took them some time, in the vulgi parlance, to 'drop' to it. As it is now, th longer he stays over there the better he'll do. Wilson Barrett is a charming fellow, and he is sure to make a success here, both arti-tically and socially. He is very kind to the Ameri cans. Irving was also very kind and hospet able to me, as he is to everybody. Faust w repay acyone the ocean trip there and back to went to Saratoga, then to Schroon Lake, and then to Lake George. Mr. Harrigan wasn't I went to nearly all the theatres, and came away with the conviction that the America uses are still away ahead. The best actio that I saw was in Germany. While I was a I purchased for Messrs. Miles and Barton, William Yardling's burlesque, Little Jack Shi pard, which had a run of a year at the Galety Theatre. Messrs. Miles and Barton now own the rights to this country and Canada, with all the stage business and the original music, which has not been published. They worked and an working in perfect harmony with me, and have approved of everything I have done while abroad. Besides Little Jack Sheppard, I have bought two farcical comedies from the Germ but I can't say what they are, as I can only protect one of them. I have heard something about Messra. Evans and Hoey intending to opened on Sept. 6, not to be closed again in with his burlesques, which include the Vicar of with his burlesques, which include the Vicar of Wideawakefield, Very Little Hamlet and son," said A. H. Canby, the representative of manager. During the Summer workmen have Scald Back; but now he intends to devote his the Carieton company, on Tuesday, "that I been busily engaged in the interior, and when time entirely to me, and will remain in this it opens next month it will be a new theatre country as long as it is worth his while. We

ne time The Daughter of the B And the talk of large towns to the opolis went to see the things the So it became politic to sing the men, of whom two only were g were engaged and thught a few—a very of the most tuneful of the concerted piece as the soldier chorus in Peast and the The opera was condensed—that is, all can "cackle," figured largely. Whi sidn't sing they talked and the effect

All being prepared, the next quantite the theatre. The company was in a sme which we shall call Deserville, The nothing available nave a hall over a which in its normal stair was an Oct 7 lodge, on Sunday a church, and now the company proposed to convert it into a to Stage there was sone, but the public gloried in the possession of four billing for in our dear country a church, a set tavern and a billiard room are the first of civilization. These four tables being aids by aids water, and a billing for the possession of the country and the first of civilization. thic stage, only the actor had to be car he did not pocket his foot and so make hazard. The sheets that usually of tables made an admirable cursal pended to a piece of clothes in across the room. Six berocene length up obliquely to serve as wings, and the wall of the room made a capital flat, on wi if you make believe very much, you imagine vistas of grand expense and m landscapes or moonlight gardens at "You paid your mosey and you took you choice." The band was a piano, with a good many keys still practicable and not much more than a tone and a haif below pitch.

The opening opera was Faust, but in contain of the trenchant cutting that was nary to bring it within company to play another so as to fill out the evening. A whittied down edition of Balla's Bohemian Girl was added to the bill, and the curtain rose on the first act of Fa the under world in a "flare of fire and a it. This rising was accom

demon screwing his body from under the ta same time dropping a handful of lime on a polymeter in front, to make the smuke of Had All went tolerably smooth till the cue came the demon to appear. He slyly dre lime into the water, and, wh arose, started to rise; but alas! the dem back was too broad, or the demoniac st tipped over and discovered the termankind, with his hands on his knee face fransfixed by reason of much aguer

sh I don't blow my o as a sule, I will say that I am time. In fact I always America. I shall go

A COMPLETE AND AUTHENTIC LIST OF

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Agricultural and Horticultural Fairs.

State, County, Etc. Published for the Guidance of Managers, Agents, and Others in Selecting Dates for the Season of 1886-87.

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Springhe 9 Aug. 54-97 Boston	A. O. Habel, the cowboy pleaset, gave a pricess resi- tal at the Press Club rooms yesterday. He will appear	Sort Charrent Boson, of, cooks Lynn, Minn, op.	Louis, et. week,
Coshectes Oct. 29-15 Busyres Sept. 91-94 Chegrin Falls Aug. 30-Sept. 9 Greenville Sept. 13-17 UTAH.	A number of the lead up context people of mranging a Kuenstierfest, to be held at Schlies Fack the laster	Wornester, Sept. 2. 3 Extra Carrianver, Chicago, Sept., po., word. Extra Rimanus (Miss., C., sp., on. or; Wheeling, W., Vo., Sept. 6, west. Extract. Country Co.; Charleston, Ill., Sept. 6, orest; Shelleville, Sept. 15, mark.	loo, on Marshallton deltan, Joseph an M. Y. City, on your
Chagrin Felis, Aug. 39-Sept. 31-34 Chagrin Felis, Aug. 39-Sept. 31-34 Greenville. Supt. 13-17 Definator Sept. 41-17 Sandnaky Calledonia Logan Oct.— Sandnaky Calledonia St. Johnsburg Cept. Lamoille Morristown Sept. 30-34 Lamoille Morristown Sept. 30-34 Wassen Sept. 31-34 Wassen Sept. 31-34 Gallipolis 15-35 Gallipolis Sept. 31-34 Gallipolis Sept. 31-35 Gallipolis Sep	ngs ago, and it was decided to have five tables on the evening. Among them were the following: On the Balescy, ""Schoolstengered	Kentraca Coursey Co.; Charleston, Ill., Dapt. 6, cred; Shelbyville, Sept. 15, med. Kunnangannar Co.: Long Breach, M. J., por Ellen- Lond, pr. Sopt. 2; Autory Park, 1; had Sank, 2; Terri-	
Lancaster. Oct. 22-15 Washington C. H. Aug. 21-27 Lamoille Morristown 58-7 Columbus Aug. 30-35-pt. 3 Rutland Rutland 14- Gellipolis 3-16-18 Gellipolis 5-16-18 St. Altans 8-1		both, ye: Sopt. or Advery Posts, or had dissal, in Posts. LOTTAL Post, in wort; Missessel, Rev. A.	Com and Lance in
Gallipolis 16-18 St. Albans St. A	The state of the s	LOTTAS D. Paul, pa, west; Minematin Reps. 6, west; Chicago, sp. 2, west; Chicago, sp. 2, west; Chicago, sp. 25, we	ATTENDED TO STATE OF
Washington. " 99-24 Accomack . Keller Star's Aug. 31-Sept.	CANADA. MONTREAL	Louis Lerra: Torrison, pa. Laure Sections Washington, ps. creek: Studies. Va., Sept. 6, week; Saleinson, 19, wish; Saleinshita.	nor, Mass., ps., ps., Re Baser-Gillian Co. 1 Drive Colleges Co. La
Cartnage Aug. 17-20 Findlay Sept. np-Oct. s Kentoe. Sept. 7-10 Sept. 7-10 Cadis. Sept. s8-Oct. s Campbell Lynchburgh Oct. 11-1	Academy of Music (Henry Thomas, manager): The Templeton Operacio, anny The Mithado wesh of 9th to good houses. Co. is as good as may be expected under	A. Work Lammer, Ph. sy were Landar Glower, N. Y. City, Son. sy. Laman Laws Symeon Spit. 6. Lawrence Basserr W. Y. City, August ye. (son	
Reston. Sept. 7-10 Cadit. Sept. 6-Oct. 1 Napoleon. Sept. 14-17 Hillsboro. Aug. 3-6 Logan. Millersburg. Sept. 6-Oct. 1 New London. Aug. 17-0 Smithfield. Sept. 20-Oct. 1 New London. Sept. 18-15 New London. Sept. 20-Oct. 1 New London. Sept. 20-Oct. 1 New London. Sept. 20-Oct. 1 Mit. Vernon. Sept. 36-Oct. 1 Shanandonh. Woodstock. Oct. 20-Oct. 20-Oc	was presty bed. J. H. Herbert is an immense favories bere. His &o Ro is the best over mon in Montreal.	Laura Darette Keelink, In. ch.	es es es Union de la companya de la
New London. Aug. 29-90 Henrico. Richmond. Oct. 19-1	Harry Chaptan's Minetrels drew full houses all weeks	The same (Fried Constraint On Super Constraint)	IAV ADAM CALLED
Ironton 13-17 Isonost Sent al-Oct WASHINGTON TERRITORY	paper, new carpets and new ecenery make the place look	Latina Daterty Ecohule, In., all Lutina Daterty: Ecohule, In., all Lutina Evante: Summer, 14, one unstead Colorada, O., y., work (Fale); Circleville, O., Sign. 9; Stor Colorada, No. work Louis January Chicago, eg., work; Minerium Samuel Louis January Chicago, eg., work; Minerium Samuel Louis January Chicago, eg., work; Minerium Samuel Louis January Chicago, eg., work; Montrelle, on Links History Lancason, Fa., Samuel, Randon, Con History, work; Allentron, eg., work; Kandon, Con Latina History	Cary J Arms 9 Cary 3 Cary Calleges at 1 cary 1 cary 1 cary 1 cary
Bellefontaine s8 1 Spokane Walla Walla Walla Walla Walla Walla Uct. 18-3 Walla Walla Candiald Oct. 3-7 Walla Walla Walla Walla Oct. 18-3 Walla Walla Walla Walla Oct. 18-3 Walla Walla Walla Walla Oct. 18-3 Walla Walla Oct. 18-3 Walla Walla Oct. 18-3 O	anest and comfortable. Areas: Forepaugh's Circus, pth and outh. Thousands were turned away at every performance. The show was, on the whole, horsever, much inferior to any that has expeared here in foreier years.	Hale, or, weeks Allertown, op, weeks Knishing, One of	Charles and the second
Hancock Marion Oct. 5-7 Hancock Anderson Sept. 14-17 Hancock Anderson Sept. 18-0-2 Harrison Clarksburg Sept. 18-0-2	Arena: Foresaugh's circus save two performances and evening. Show rather time.	die, Ci., Sept. C. work. Mass. Janususser Philippina D. Jon. S. sen. Lawrence H. Y. Chy, Oct. 3, feer works. Bins. Conservant Palladelphia, dags. 12, cook, 22. V. City, on, two stecks. Marchanes We. Ut & Co., Erts. Ro., Sept. 6. Mit. Am. Mats. Greener S. Caterry, Samme, G.	Cuin Loi Inne
Harrison Sept. 14-17 Harrison Clarksburg. Sept. 14-08 Harrison Clarksburg. Sept. 14-08 Harrison Clarksburg. Sept. 14-08 Harrison Ravenswood. Aug. 31-Sept. Harrison Ravenswood. Aug. 31-Sept. Harrison Jackson Ravenswood. Aug. 31-Sept. Harrison Jackson Point Pleasant. Apr. 24-09 Mason Point Pleasant. Apr. 24-09	eveding. Show rather time.	City, on, two smalls. Mustavite's We. Us & Co., Eve., Fa., Sup. &	
Bablerag Canagatown Sept. 14-17 Barlon Marion Oct. 3-8 Bedina Medina Sept. 14-16 Bedina Celina Aug. 30-Sept. 14 Biser Celina Aug. 30-Sept. 1 Biser Celina Aug. 30-Sept. 1 Biser Woodfield Sept. 20-18 Best Woodfield Sept. 20-18 Best Marion Sept. 20-Oct. 2 Best Marion Sept. 20-Oct. 2 Best Marion Sept. 20-Oct. 2 Best Marion Sept. 30-Oct. 2 Best Marion Sept. 30-Oct. 2 Best Marion Sept. 30-Oct. 3-8 Best Marion Sept. 30-Oct. 3-8 Best Marion Celina Aug. 30-Sept. 40-Oct. 3-8 Best Marion Celina Celina Celina Sept. 3-0-Oct. 3-8 Best Marion Sept. 4-19 Best Marion Sept. 4-19 Best Marion Sept. 3-Oct. 3-8 Best Marion Celina Aug. 30-Sept. 4-19 Best Marion Sept. 4-19 Best Marion Celina Aug. 30-Sept. 4-19 Best Marion Celina A	DATES AHEAD. Managers of travelling combinations will tower on by	Mar Change Co. (Den). Mughter Sympto, 42	
Port Clinton " 15-10 WISCONSIN	DRAMATIC COMPANIES	Mary Changes Co. (Cor). Maghing Comm. of the Control of the Contro	
Ottawn. Port Clinton 13-17 Pariding Paul ling 13-14 Adams Pricedship Sept. 18-14 Purry New Lexing'n Sept. 18-Oct. 1 Pichaway Stringtown Sept. 7-10 Chippews Falis 14-1	DRAMATIC COMPANIES. ALSBERG-MORRISON Co.: Providence, Sopt. 13, 14, 151 Jersey City. 16, 15, 181 Brooklyn, E. D., 20, week;	Mary Control C	
Portage	Ana Gray: Bultimore, August 30, week; Philadelphia,	Mar D. P. Borrer State Character State Cont.	
Rest Chillicothe Aug. 10-13 Grant Lancaster 92-	Poughteepsie, Sept. 3: Toronto, 6, week. Aman: Brooklyn, E. D., Sept. 6, week: N. Y. City, 20,	Checker Charles of the Allegan Carles of the	
Species Tight Sept. 30-24 Inches Doggerile 14-2	ANNIE PIELEY: Boston, Sept. so, Week. AGMES WALLACE AND SAM B. VILLAT Butler, Pa., Sept.	HEAD TO BE STORY OF THE PARTY O	
Stelby Sidbey Sept. 21-04 Sept. 20-04 Watertown 13-1 Stark Canton Sept. 20-Oct. 1 Juneau Manston 35-1 Sept. 20-04	pape 1 to 4; Canton, o; Ognessburg, 7, 6, 9; Cinyton,	Mr. And Mrs. George & Control Borns & Agent 20	
Tocarwas Phox July 31-	ATRIBON-COOK Co.: Dover, N. H., 30, week, AARON WOODSTULL: Baltimore, 32, week; Philadelphia, 30, week; Washington, Sept. 6, week; Brooklys, 23,	MATTIN CONNECT BARRIES IN COM.	
Van W. rt. Van Wert Sept. 7-19 Van W. rt. Van Wert Sept. 7-19 Varies Marathon Wausan Sept. 30-Oct. 1 Warrae Lebason Sept. 21-24 Warrae Lebason Sept. 21-24 Warrae Marietta Sept. 30-Oct. 1 Wayse Orrville Oct. 12-15 Wayse Sept. 31-3 Wayse Sept. 31	Branch Water & Commission St. West.	Marie American Barbant, st. cost Warm, 12-	
**************************************	- DUANDING-MOUSE CO.; Provinces, Sept. B. Week,	To the state of th	
	SOUND TO SUCCESS Co.: Pittsburg, August 30, west; Saless, U., Sept. E. BLACKMARK CO.: M. V. City, Sept. 22, west.	Chatteries or make boulouth Once and	
OHIO DISTRICT. Ashtabula Conneant Sept. 13-17 Belmont Barneaville Aug. 94-27 Brown Canfield Oct. 5-7 Brown Georgetown Oct. 4-7 Commaign Merhanicaburg Sept. 7-10 Charmaign Blancheater Sept. 7-10 Charmaign Charmaign Sept. 7-10 Charmaign Charmaign Sept. 7-10 Charmaign Char	Salem, O., Sept. E. BLACKMAR, CO.; M. Y. City, Sept. 13, week. BARRY AND FAY: Allestown, Fa., 50; Williambure, 31; Semeton, Sept. 1; Highmaton, M. Y., 21; Elmara, 3; Williamsport, Fa., 4; Erle, S., 6. Buscu or Karr Co.; Chicago, Saot. 6, week.	Note Bunden - Published Street, Street	
Brown Georgetown Oct. 4-7 St. Croix Hudson "3-7 Chammaign Merhanicaburg Sept. 9-10 Shawanaw Shawanaw Sept. 8-9 Cliston Blanchester "13-17 Sheboygan Falls "4-1 Cliston Sabina Aug. 24-27 Taylor Medford 3-3-9	BUNCE OF KEYS Co.: Chicago, Saoz, 6, week, BURE OARS Co.: Muskagon, Mich., Sopt. 6, 7, BAND.y KING Co.: Sted Bank, N. Ja, 60; Meston, Ph.,	Charles of the same of the sam	
Defiance	Sept. c. Sept. c. 10. 11. Sor Thans Co.: Saltimere, 16, week; Howark, N. J.,	On the State of State of M. E.	
Hardin Ada Sept. 14-17 Walworth Elikhorn Sept. 18-02t. Harrison Cmyrna t ₄ -16 Washington W. Bend sp-Oct. Highland Greenfield Oct. 18-15 Wankenha Wankenha Sept. 7-1	BUY TRAMP Co.: Raltimere, 26, week; Newach, N. J., 23, week. C. A. GARDERN (Karl): Glacimenti, Sopt. 6, week.	Secret Secretarios Constitution	
Highland Greenfield Oct. 18-15 Huron Norwalk Sept. 14-17 Licking Hartford 7-10 Licking Pataskala Aug. 24-27 Wood Grand Rapids Sept. 25-18 Wood Grand Rapids Sept. 25-18 Licking Pataskala Aug. 24-27 Wood Grand Rapids Sept. 25-18 Licking Pataskala Aug. 24-27 Licking Pataskala Aug. 24-27	C. A. Gardens (Karl); Cincinnati, Sopt. 4, west. C. A. Gardens (Karl); Cincinnati, Sopt. 4, west. Charles Pers: St. Losis, Sopt. as, west. C. Esse Vannas Halifas, N. S., Sopt. 4. Clara Monde: Boston, Sight. 12, 100 wests.	Charles Control of the Control of th	
Greene. Jamestown Auc. 17-20 Hardin Ada. Sept. 14-19 Harrison "myrna " 14-10 Highland Greenfield Oct. 18-15 Huron Norwalk bept. 14-19 Licking Hartford 7-10 Licking Pataskala Aug. 24-29 Lorein Wellington Aug. 24-27 Perry Someract Oct. 50-28 Portage Deerfield Sept. 33-28 Portage Garrettsville 6-3 Richiand Shelby " 14-17 Raes. Adelphia " 7-10 Sandasky Clyds Oct. 5-8 Sanca Fostoria Sept. 30-28 Sanca Fostoria Sept. 30-28 Sanca Mariboro Oct. 7-0 Wernon Viroqua " 19-10 Washara Washaba Sept. 29-Oct. Washara Washaba Sept. 30-Oct. 30-0 Washara Washaba Washaba Washaba Sept. 30-Oct. 30-0 Washara Washaba W	CARRIE BORDO, Sept. 13, 100 weeks. COMDAMNED TO DESTRIC Boston, 03, weeks. COMDAMNED TO DESTRIC BOSTON, 03, weeks. COMDAMNED TO DESTRIC BOSTON, 03, weeks. Sept. 1; Worcester, Mon., 6, 7; Fall River, 13. CARRIE BYANY; Sept. 6, week; Bussen, on, week. Cons. Van Tausser, Banchell, N. V.	PAULINE MARCHAN, Bolton, Jo., 1986. Principle For Live Co. W. V. Chr., pp. 1986. RAG BARY Co.: H. V. Chy, Log. C.	
Richiand Shelby "14-17 Sheboygan Sheboygan Falls "14-17 Ros. Adelphia "7-10 Vernon Viroqua "35-1 Sandasky Clyde Oct. 5-8 Walworth Elkhorn "35-1	CLIO: Brochlyn, Sept. 6, week; Bussen, an week. Cons Van Tassen; Randolph, M. Y., 19, se, sr; Go- wanda, 19, 10, 19; Indisensen, 16, 19; off; Jimenstown, 30, week; Mansfeld, O.; Sept. 6, week; Fequa, 13, 14.	C. Dovernor Chicago, ed. turn makes Broom, Bage.	Harry T. Lan. Thesire Company !
Seneca. Fostoria Sept. st-95 Stark. Mariboro Oct. 7-0 Tancarawas. Urichville Sept. st-Oct. 1 Johnson Big Hore City Sept. sp-1	po, wesh; Manefeld, O., Sept. 6, wesh; Piqua, 23, 24. Courrance Sray, av: Chicago, Sept. 1.	The second secon	
Warren Montpelier Sept. 21-24 Laramie Cheyenne 14-1 Wood Bowling Green S-Oct. 2 Wood Grand Randin Sept. 21-24 Wood Grand Randin Sept. 21-24	7 sg; Carnoudale, a6, ay, a6; Plymouth, 30, 31, Sept. 2; Biocomburg, a, 3, 4; Rending, 3, 40, 31, Datay, Vacayros Co.: Milford, Mass. av; Madhasa.	Paris Carlo Control of Paris Control	
Union La Genede Oct 4-10 Ancot Sherbrooke Nept. 23-Oct.	og: Newport, R. I., ag: New Bedford, Minn., sg: Launton, st; Plymonth, sg: Lynn, st; Colar Knife, et. Davit's Autrons: Dabages, in, sg: Colar Knife, et.		
Marion Salem Sept. 14-18 Yambill McMioniville 6-8 Commission Oct. 5- C	Lobason, Ind., 51; Sedain, Mo., Sopt. 25, 26, 20 Duman Thouseon (o.: Keene, H. H., 31; Green- feld, Mass., 52; Brattlebore, Vt., 54; Chromost, R. H.,	SALES DESIGNATION OF THE PARTY	-Water Hise I
PENNSYLVANIA, Adama, Gettysburg, Sept. 21-23 Armstrong, Kittanning, 7-20 Prostenac, Kingston, Sept. 3 O.t.	og: Rutland, Vt., of: Burlington, oy, al; St., Libeac, oc. St. Johnsburg, 31; Montpetier, Sept. 1; Lacoule, W. H., 5; Concord, 5, 4; Sangur, Me., 6, 7; Belfint,	Section 1	A Miss Link
Risis Grant Brantford, Ont. Oct, 6	B. Rockinst, or Pertind, so. 11; Lewisten, 15, 54, 151 Manchester, N. H., 16, 37; Northingson, Mass., 15, Day bully's Comme Grockey Co.; Full River, 15,	eminima of June Ch. Samuel San Krain	Web the Vols Co.
Butler Supt. 14-16 Kent Chatham, Ont. Oct. 5-8 Butler Supt. 14-16 Kent C	EDWIN BROWNE: Utica, N. Y., 16, week; Springfield,	Detents, of, op. 16. Sansover Orre 26. 7. Chy, Sage, so,	True fire Francis
Chester Onford Sept. 99-Oct. 1 Chester West Chester Oct. 93-95 Lanark Carieton Piace, Out. Nov. Lanark Nanance, Out. Oct. 9 Lanark Nanance, Out. Oct. 9	Enwis F. Mave: Indianapolia, op. west: Louisville, ye.	Straye Core Co. Haledon, Day, 19 cm., S. Straye Co. Haledon, D. Harris, Co. Haledon, C. Harris, C.	- Kinh Vany
Columbia Berwick Sept. s8-Oct : Lincoln London, E. Sept. s7-Oct. Columbia Berwick Lincoln Milford, P. E. I. Oct. so —	Sept. 6, week. Enwin Coorn: Detroit, Sept. 23, 44, 25; Grand Rap-	STREAM DESIGNED CAL PROPERTY, Mr. on two works.	for the Ullis Abon to their third pass
Consider Glasstone, Man. Oct. 19 Manualte Glasstone, Man. Oct. 19	Brient. Tucken: Pittsburg, 16, week; Springfield, Mann.;	STATUTE DELEATE Co. (Fogsbafide Puntes, Mich.,	C. Garden May.
Desphin Graz Sept. at-as Refe Port Perry Oct., Oct. 9 Cot.	E. D., Sept. 6, week; Problem B. D., Sept. 6, week; Problem B. D., Sept. 6, week; Problem B. D., Sept. 6, 7; Topolis, Ras., 6; Kansas City, 9, 10, 12; Bt. Louis, 19, week; Louisville, 10, week; Cincinnati, 19, week; Louisville, 10, week; Louisville, 10, week; Rassas Wanner: Lamile, Ill., 16, week; Detroit, Sept. 6, application of the Control of the	STATE THE CALL CALLED AND STATE OF THE STATE	Direction, of the
Tayatte Uniontown Oct. 5-8 Oxford Tilsonburg Sept. sl- Oxford Summerside, P. E. J. Sept. 9 Huntingdon Huntingdon Oct. 5-8 Prince Summerside, P. E. J. Sept. 9 Huntingdon Huntingdon Oct. 5-8 Provinceal Exhibition Guelph, Ont. Sept. 10-10-10-10-10-10-10-10-10-10-10-10-10-1	Knasse City, 9, 10, 11; St. Louis, 19, week; Louisville, so, week; Cincinnati. 27, week. EMMA WARREN: Louis, 111, 16, week.	The State of Co. Chicago, on two country St. Louis,	chado Process Fig Crees Chades F
Indiana Indiana Oct. 5-8 Queens Charlottetown, P.E.I. Oct. 6- Jefferson Brookville Sept. 14-17 South Leeds Nembero, (Int. Sept. 64- South Leeds Sept. 16- Sept.	Evangazzuz (Rice's): Chicago o, two weeks; Minno- apolia, o3 to s6; St. Paul, 30, week; Detroit, Sept. 6, week:	Treescoon (G. W. and W. J.): Resea, st, week; De- troit, sp. week.	M. J. Galleghar. Galdange and A
Jaccastana Scrantos 14-17 Jancaster Lancaster Aug. 30-Sapt. 14 Lebigh Alientown Sept. 27-Oct. 1 Leasere Wyoming Sept. 21-24 McKean Port Allegheny 6-0 Mercor Stoneboro 8-10 Mercor Stoneboro 9-30-30 Northampton Easten 9-14-17	EDWIN ANDEN; Norwelk, Ct., Sept. 30; Philadelphia, Sept. 13, week. EDWIN STUARY Co.: Freepart, Ill., 23, week. EDWIN STUARY Co.: Freepart, Ill., 23, week. Fus or rue lisured: Canandelgas, N. Y., Sept. 7; Horselleville, 10. Fusia Vincary County Co.: Ottown, Ill., 23, week. Fusian Mayo: Towanda, Ph., 23; Senanton, 24; Pitt- ston, 25; Wilhesherre, 65; Williamport, 77; Elmira, 68; Buffello, 30, week; Chicago, tiqué, 6; two weeks. Fusia. Wande: N. Y. City, 10, week; Eridgeport, Ct., 48; Florencas (Mr. and Mrs. W. J.); Towanto, August 20, week.	Tunerane (G. W. and W. J.): Euron, cf., week; De- troit, cy. week; Tanne Tree Co.: Philadelphia, cy. week; John, Ill., Eng. 5; Munkeyer, Mich. 19; week; John, Ill., Two Joses Co.: Hingan Falls, cy. (Insuring Ph., cd., Tavo Joses Co.: Hingan Falls, cy. (Insuring Ph., cd., Tavo Paris Danestic Oh; Statespan, Vis, Sup. 4, week, Unpair you, Qaaagany Co.: Philadelphia, go, week;	in Lamenter, Page
Mercer, Stenethern " al-so	FUR OR THE BRISTOLI CHARACTERA, M. Y., Sept. 9; Horaclaville, 10.	TAVERSHER DRAMATIC Ch. Servingson, V., Sept. 6.	
Philadelphia Philadelphia " 6-18	PRANK MAYO: Towards, Pa., op: Scranton, e4; Pitt- ston, o5; Wilhesharre, o6; Williamsport, o7; Elmira, s8;	Unmen Trop Gantager Co.: Philadelphia, ga. works Freeze, fe. J., Sept. 6, works Chrestand, 43, works Syrences, oc. work ULAN Assertment Norwall, Co., Sept. 6, work, Vinta Allanti, Philadelphia, Sept. 6, works, Working	-W. P. Woter
Fotter	Pratt. Wanna: N. V. City, 16, week; Sridgeport, Ct., sl; Providence, Sept. 6, week.	VIOLA ALLEN: Philadelphia, Sept 6, week; Wushingston, 19, week; Stucklyn, 20, week. Wedista Dramatic Co: Michigan City, Ind., 21,	grant operation profession of
Wellshore Wallshore " 91-93 mith Abhott's Orchestra, make a fine programme,	Pann. Bayron: Brocklyn, ep. two weeks. Pann. Bayron: Brocklyn, ep. two weeks. Pinnas-Walsa Co: Buffain, et. week. Finnas-Walsa Common Co.: Boun City, in., ep. week. Finnas E. Amesu: Chicago, go, two weeks; St. Louis,	ALT DESCRIPTION OF STREET, STR	-Manager Man
Warren Sugar Grove 14-16 Warren 7-0 Warren 7	FIREMON COMENY CO.: Sieum City, In., 23, week. FRANK E. AMERI: Chicago, 30, two weeks; St. Louis, Sept. 50, week. FLOY CENWELL: Aubure, N. Y., 56, week; Cohoes, 23.	Wacon or Sin Co.: Montreal, Stat. 6. Wilson Diagnoric Co.: Ecologi, In., 16, work; Dover- port, 22, week. Wilson Diagnoric Co. No. 21, Daniele III. 22, work;	the parities of
Westmoreland Greensburg Ort. 18-15 Wymning Finhhannock Sept. 5-10 Vork Vork Pubhannock Sept. 5-10 Vork Pubhannock Sept. 5-10 Lizzie Evans, Emma Abbett, Aéclaide Randall, No Vork Oct. 5-5 Vork Primress and West'n as	PLOY CROWELL: Auburn, N. Y., 16, week; Cohoen, 23.	Wilson Duamavic Co. No. o: Dumber, Ill., op. work; Monte Duamavic Co. No. o: Dumber, Ill., op. work; Monte Co.; N. V. City, op. work; Business, op. work; Successive Corp., oo., or; Lincoln, Nob., op., oq. op. Custon Corp., od., op., of. op., of., op., op., op., op., op., op., op., op	for C. W. Coulded Names agents on B
Vannago Franciin 7-10 Warren Sugar Grove 14-10 Warren Warren 7-9 Washington Burgettstown Oct. 5-7 Wayne Honseldin Sept. 5-10 Wynning Pinkhannock Sept. 5-10 William and Rankin's Minstrell Medical Control of the Manual Rolan Brodford Troy 14-17 Carwford Sept. 5-10 Carwford Titusville 15-10 Carwford Titu	FARTASSA: Montreal, Sept. 23. Gus Williams: Columbes, O., Angust po, two weeks, Gus Williams: Columbes, O., Angust po, two weeks, Gus Williams: Columbes, O., Angust po, week, Gaoogs M. Adams: N. V. City, Sept. 6, week, Git uner Counne Co., Lebusco, Iod., 16, week; Honderson, Ky. 23, week; Pallonsh, 26, week; Richmond, Ind., Sept. 6, week, Hanny E. Dirzey: N. City, Sept. 26, two weeks, Hanny E. Dir	oo, ot; Lincoln, Neb., og, oq, og; Leavenworth, Em., od, op, ol; St. Joseph, Mo., 30, week; Omaha, Sopt. &	-Will J. Moch
Armotrong	Git ener Compos Co.: Lebesco, Ind., 16, week; Hes- derson, Ky., 23, week; Policeth, 20, week; Richmond.	ZITEA CO.: Jersey C ty, Sept. 0, 3, 4: Nemeth, 4, week. Baltimere, 13, week; Philadelphia, so, week. OPERA AND CONCERT COMPANIES.	am no lengts con-
Bredtord Troy 14-17 Charles Pape, W. T. Scanin, Robins and Crane, Sal Butler Harmony 1-3 Butler Hillsratown 1-3 Morrison and Celia Alsberg, J. B. Polis, Skipped by il Crawford Cochranton 15-12 Light of the Moon, Hermann, Lotta, etc. Trowford Titusville 15-14 The seating capacity of the Masonic has been in	Hanny E. Dinay: N. City, Sept. so, two weeks.	OPERA AND CONCERT COMPANIES. ACADEMY OPERA Co.: Weskington, June of infestalia	aget, A. T. Steelle
Crawford Titueville as 15-17 Dauphin Lykens	Hanne Fossens: Cleveland, Sept. 13, week; Chicago, so week, Hanne-Vow Laun Co.: Breeklys, E. D., Sept. 13,	Brief Cleans Co.: Atlantic City, M. L. o. two mocks	I withdraw,"
Brie Corry Sept. 48-Oct. The interior of house in repainted and furnished, at the centery replenished; sho forty feet more stage real times. Manifeld. Sept. 48-07 Washington. Washington. Sept. 48-77 Washington. Milithero. Sept	Hann or THE ENDMY Co.: H. Y. City, 46, four weeks.	Brissery-Moueries Orena Co. A.; Sales, Harris, Sp. week; Westebury, Ct., sp. goods, Continue Mariniomanum: New Harres, Supe., sp., week; Cuicago Orena Co.; Kamma City, of, week; Lawren	Perries. Apr
KHODE ISLAND.	HARRY WESSER, Lawrenceburg, Ky., 16, weeks Hon-	Cuttoase Orena Co.: Kanne City. ct. week; Leaven- worth, 3t. Sopt. 2. Canactor Orena Co.: Butrelt, August 30, week; Clem- land, Supt. 6, week. Door's Orena Co.: San Francisco, August 30, see	TO Purie to
Newport Aquedust Park Oct. 3-7 Providence Providence Supt. so-as Washington W. Kingston 14-10 SUUTH CAROLINA. Newport DENISON. Supt. So-as McDougal Opera House, (F. A. O'Stailey, manage Has been undergoing repairs of inte that will reader to coming assessment characteristics to all oncorrent. The sum now has four commediate descriptions, may	derum, op, week; Lenington, or, week; Paris, Sept. 7. 6, 9, or. Benarce Lenus' Cp.: Trov, 16, week. Blancy Laviron: I'vey, 19, on, or; Commediagum, or. Blancy Laviron: Troy, 18, v. op, week. Blancy Lavir Troy, 18, v. op, week. Blancy C. Channer Cp.: Lehman, led., 14, week. Blancy C. Channer Freedman, 19, week. Ive Laar Cp.: Teledin, O., Sept. 4. J. B. Pone; Wheeling, W. Va., Sept. 6.		chain here tone
SOUTH CAROLINA. Chester	HARV LACY, Trey, C. V. op. week.	STREET OFFICE CO.: Buston, Supt. 6, two weeks Emma Assort Orena Co.: Dayton, O., Supt. 41 Frank-	Condule, Wards
Chester Chester Nov. 1-25 Darlington Oct. of 30 Darlington Oct. of 30 Laurens G. H. Nov. — Miles Marion Port. oct. of 30 Wilmin Marion Sept. o-3 Wilmin Marion Sept. o-3	Ivy Lear Co.: Tubele, O., Sept. 6	HOLMAN OFFIRA CO.: Dutpols, p. 100 musing Durruls, ps. 100 modes. HUMGANAM GYPEY BAND: Colla, O., oly Repressie. Pa., Sept. 4.	Josha, Lotta, Con Boorlessit, Mag
Abbury Chipel Sept. 4-3 upon ber erestly and antennetting ever of wire and go	- I was a second		

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for the United Administration of the Control of the

Cross. Charles Formall, Joseph R. Jan.
21. J. Gatharian. William R. Jan.
Coldinary and Jacker Train.
— Little Hilman's skill country you be
to Lanceste, Fay, on fact, 15.
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W. P. Welman, Samuel, and T. P. and W. and Frank, Mars, Ind. 2 of Section of which he is shortly expended. The Welman of the Property of the P

If her course on Name, & with Fredhold Committee on Column 1972 (Section of Particles of Particl

—Colored Shorth Free Transaction of the Market Shorth Free Shorth Street Shorth Shorth

rates E. Smith has secured a lease of Street Opera House, Cincinnati, sence Gerald has been engaged for Deal Parker's Bound to Succeed com-

Alice Crawford have returned d are rehearing with the

e, of H. S. Tuylo

r gom in advance of Jame this season. Mr. Thurbe

ind journalies, incurrent, who was with Bastley two seasons, is engaged for O'Connor's company will begin result of the season of the White Slave contest of the season of the Slave contest of

mer has been engaged as stage Madison Square Theatre dur-n of Gillette's Held by the

Holland, whose artistic work at the Beatre for the past year has evoked raise, is to arrive in the city this

sals of Harold Forsberg's company Macaire will begin at the Madison motes on Tuesday, August 24, 41 one

Lean, the young and has is to be Marie Prescott's I son, is in the city and at

targes and Harry Clarke have aged for the Corinee Merric-op recently closed a sixty weeks'

and Florence Robinson

Frank E Dumm, author of On the Sa-n, is a native of Sandusky, O., and turns twenty third year on Saturday, August 21, is journalist, actor and dramatic writer, the age of niceteen he had completed his drama

The Opera House at Howell, Mich., has sanged hands, and is being extensively imposed by the Stair Brothers, the new managers. A company is wanted to open the ouse about Sept. so. It seats 975 and has a age 56 by 44.

—Marion Booth, a siece of Edwin Booth, and daughter of the late Junius Brutus Booth, will star jointly with James O. Barrows in what is said to be a strong domestic comedy-trams. It is by J. J. McCloskey and entitled The Flash Light.

—The following will be in Gus Willian support: Frank G. Campbell, Jacques Marti C. E. Lothian, Harry Booker, A. W. Shewe William Hasson, Topsy Venn, Henriel Irving, Josie Stoffel and Little Nellie. Lohman will be musical director.

—Harry Greenwall, of the Lone Star cir-cuit, will leave for home on August 28. He desires to hear from managers holding con-tracts, but who have not yet signed. Should be not hear from these managers by August 25, the dates will be cancelled.

For thirteen consecutive seasons the late rank S. Chanfrau opened the Boston Theatre rith Kit the Arkansas Traveller. Henry T. Chanfrau opens his fourth consecutive season at he same theatre on Sept. 7 under the management of A. B. Anderson and in the same play.

John T. McKeever, treasurer of the Mad-ton Square Theatre, arrived in town from his acation at Schroon Lake on Sunday night, ad has resumed his duties, while Valentine tennedy, of the same theatre, has gone to fontclair, N. J., to take a rest of five weeks.

—Sarah McVicker's company as completed includes the following people: Lilian Jerome, Mrs. Mary Deane, Daisy Deane, Robert Germalice, Charles A. Norris, Harry Miller, Joseph Howard, J. B. Cooper and J. H. Slater, James E. Couden is business manager and H. E. Brodish goes in advance.

The Cincinnati managers have at last decided to follow the example of their Chicago brethren and abate the lithograph nuisance. The first offending manager detected in giving out lithograph passes will be fined \$200, the sum to be sent to the Actors' Fund as a donation from the associate managers.

-William Sidney, stage manager of the Adelphi Theatre, London, arrived in this country on Sunday last on the Celtic, and on the same day took a train for Boston, where he went to superintend the rehearsals of Harbor Lights for Messrs. French and Sanger. The music of the Lights has been recovered from the Oregon.

mopolitas Theatre company, which opens at Honesdale, Pa., on August 23: Fugene Berram, Alice Clarke, Aggie Hampton, Louie Leister, Little May Devere, L. W. Nelson, Ordille Silvester, Walter McBrayne, J. Howard, W. H. Jones, Will H. Stewart, J Fogel, Milnes Nichols, Walter Harris and others.

—A Royal Divorce, in which Grace Hawthorne opens her next starring tour on Sept.
so, is founded on the lives of Napoleon and
Josephine. The tour which Miss Hawthorne
recently closed lasted one hundred weeks—according to Manager W. W. Kelly—and in that
time she has given goo performances. Mr.
Kelly is at Bristol, Pa., enjoying a well-earned
rest.

George Kennington, after a four weeks' ojourn at Asbury Park, comes to town to present for the season of Mortimer Murdoch's ompany, which opens at Allentows, Pa., next londay night. Rehearenis have begun. Mr. lurdoch will present his three plays. Hoop of cold, Old London and Light of My Hearth. homas Ford, from England, is the leading land.

—Steve Corey writes: "I do Greppo in The Black Crook for Bennett and Moulton. Manager Callaghan made me flattering offers to continue with Lissie Evans. I am now is

verse of "I've Important Information."

—Sheridan Corbya writes from Crockett Lodge, Canton, Pa: "Crockett Lodge presents the appearance of a hotel at a Summer resort; for Mrs. Mayo has her usual number of Summer visitors, while Mr. Mayo has filled every nook and cranny with members of his company. Rehearsals take place every afternoon in the barn, which, by the way, is quite a pretentious building. The carriage-house, on the ground floor, has been fitted up for these rehearsals. The company are in the jolliest humor, for they are blending the pleasures of a country life with just enough of labor to make it enjoyable. The opening takes place at Towanda, twenty four miles from here, on Monday next,"

day next,"

—Celia Alaberg and Rosabel Wood, daughter of Rosc Wood, are passing the Summer in and about the city. This is Miss Alaberg's first visit to the East, and the young Californian is thoroughly enjoying herself. "Miss Wood filled my head so full of wonderful stones of the East," said she, "that I fully expected to see houses eighteen stories high and lots of other things to amaze me, Still, I see much that attracts my interest. I like the people I meet, and the climate does not affect me. But I have yet to pass through the experience of one of your winters. In a short time I will be busy with rehearsals and will have to give up sight-seeing. Just now I am giving much of my time to the dressmaker and the costumer and studying roles in the addition to cur repertoire—Faust and Marguerite and Amy Robsart." The season of the Alaberg-Morrison company opens in Providence on Sept. 13.

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